

THE CLASS-BOOK

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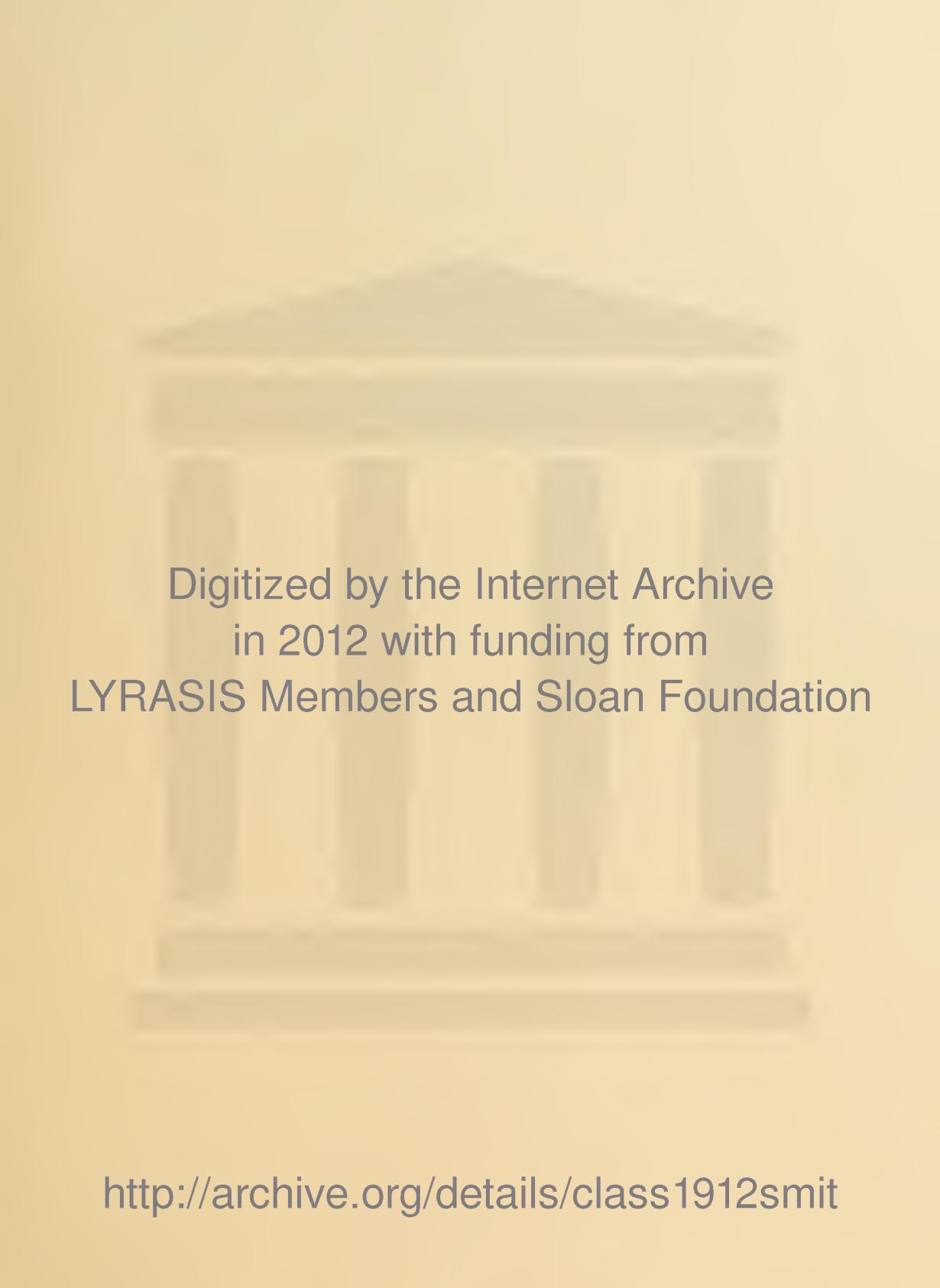
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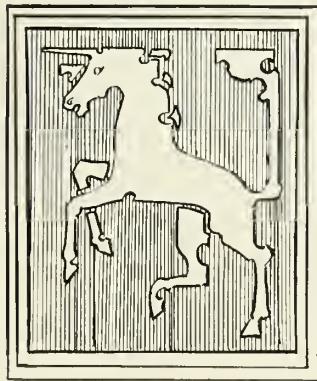
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THE CHAS. L. WILLARD CO.  
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NEW YORK

The Book of the Class  
of  
Nineteen Hundred and Twelve



SMITH  
COLLEGE







Marion Le Roy Burton

## To President Burton

Perforce he rules, by high prerogative,  
Who, having served the Right unswervingly  
Hath grown in likeness, and hath come to be  
The heir of Righteousness, empow'red to live  
Henceforth as master; by his strength to give  
The firm conviction of like victory  
To all his people. Conquerors such as he  
Needs must command, nor brook alternative.

Earls, Emperors or Kings! Mere hollow sounds  
To mock the soul, without that right divine  
Of kings, which Christ, Himself a King, hath taught!  
True homage, never forced by loss or bounds,  
We gladly render thee, who bear'st the sign  
Of royalty that God Himself hath wrought.

MARY PARMLY KOUES.

## To President Seelye

Like Moses, who on Sinai's sacred height  
Communed with God, till from himself did shine  
    The radiant glory of the Love divine  
Which rules the world, e'en so, thy face is bright  
With long communion, thine accustomed sight  
    Beyond our seeing; but each word of thine,  
    Formed by the Word of God, an outward sign  
Revealing the resplendent inner light  
Of God's high calling.  
    Thus the old world gains  
    Because one man hath seen beyond the world  
    Celestial visions, and hath shared such bliss  
With souls purblind. His vision never wanes;  
    He flings afloat his standard never furled:  
    *“Be perfect as your Heav’ly Father is.”*

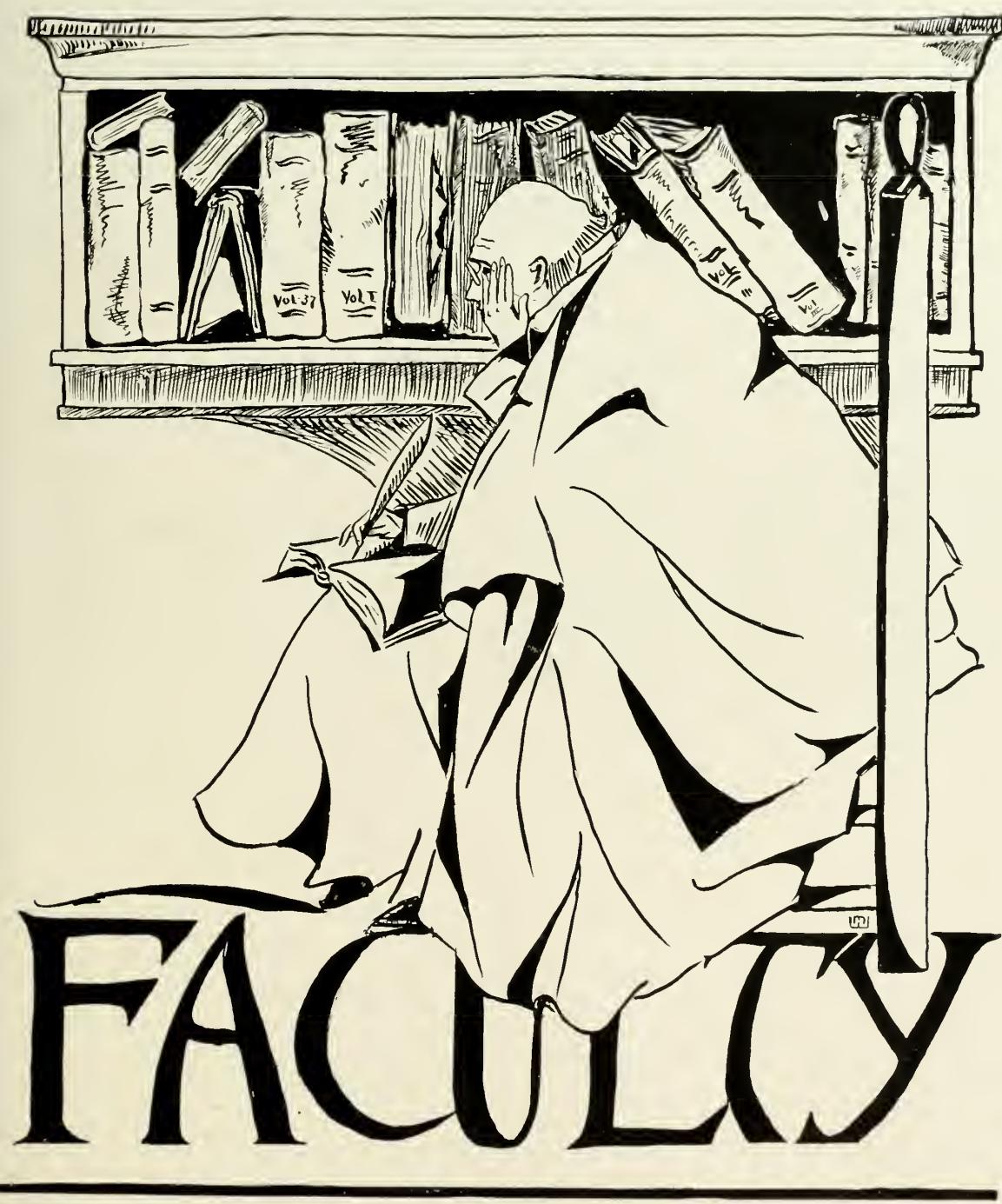
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L. Clark Seelye







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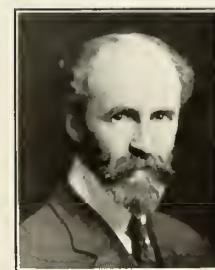
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*Physical Training.*



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*Latin.*



CARL FREDERICK AUGUSTUS  
LANGE, PH.D.,  
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*Hygiene.*



CLARA MORSE EISENBREY,  
*Physical Training.*



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# CLASS 1912





EVELYN FRANCES ALDEN,  
11 Newbury St.,  
Brockton, Mass.



HARRIETT AGNES ALDRIDGE,  
26 Gansevoort St.,  
Little Falls, N. Y.



EDITH MARSHALL ALLEN,  
Clinton Corners,  
N. Y.



RHODA LEILA ALLYN,  
28 Rosalind Ave.,  
East Cleveland, O.



LENA LORD ANDERSON,  
Waterside,  
Clinton, Conn.



MILDRED FRANCES ASHLEY,  
31 Eighth St.,  
New Bedford, Mass.



LOIS JEAN ANDREWS,  
Corning,  
Iowa.



HELEN INGHAM ASPINWALL,  
130 Hodge Ave.,  
Buffalo, N. Y.



KATHARINE JEANNETTE BAILEY,  
39 East Broadway,  
Gardner, Mass.



Gladys Baily,  
264 Hancock St.,  
Brooklyn, N. Y.



Emily Huntington Baker,  
Chesterfield,  
Mass.



Katherine Stevens Baker,  
Bradford,  
Vt.



MARGARET ADRIENNE BAKER,  
108 College Ave.,  
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Ruth Standish Baldwin,  
Washington,  
Conn.



MARGARET WINTHROP BALLANTINE,  
Stafford Springs,  
Conn.



LUCIE RELIEF BARBER,  
Polo,  
Ill.



HELEN BELLE BARNES,  
136 Pearl St.,  
Rochester, N. Y.



HELEN GERTRUDE BARTHOLOMEW,  
The Belgravia,  
Philadelphia, Pa.



MARIE COUWENHOVEN BASSETT,  
507 West 113th St.,  
New York, N. Y.



BETH BATTLES,  
16 Sterling St.,  
Weymouth, Mass.



MABEL BEAVER,  
Kasson,  
Minn.



ELSIE ROEMER BECKER,  
Welshbush Road,  
Utica, N. Y.



LOUISE BECKER,  
5132 East End Ave.,  
Chicago, Ill.



MARION ESTHER BEECHER,  
West Pawlet,  
Vt.



FLORENCE BEHR,  
154 Orange Rd.,  
Montclair, N. J.



GERTRUDE LOIS BEISER,  
1107 13th St.,  
Boulder, Col.



DOROTHY MONTGOMERY BEMENT,  
310 South Grand Ave.,  
Lansing, Mich.



LOUISE STERN BENJAMIN,  
43 West 88th St.,  
New York, N. Y.



RUTH AVERY BENJAMIN,  
Wampsville,  
N. Y.



CORAEL BIEN,  
1130 Lamont St., N. W.,  
Washington, D. C.



ARLINE ELIZABETH BIGGS,  
204 South Taconia Ave.,  
Tacoma, Wash.



RUTH ELIZABETH BINKERD,  
New Canaan,  
Conn.



FLORENCE BOND,  
112 North 16th St.,  
Richmond, Ind.



NANCY KIMBALL BOND,  
875 West Seventh St.,  
Superior, Wis.



KATHARINE LORD BRADBURY,  
52 Adams St.,  
Somerville, Mass.



MARGARET BEARLEY,  
Rahway,  
N. J.



SUSAN BREWSTER,  
838 Fourteenth St.,  
Ann Arbor, Mich.



AMY BURT BRIDGMAN,  
c/o Norwich Stage,  
9 College Ave.,  
Northampton, Mass.



LESLEY WILLIAMS BROWER,  
312 Trinity Pl. West,  
Mount Vernon, N. Y.



FRANCES EVELYN BROWN,  
Anthony,  
Kan.



HELEN GOULD BROWN,  
94 Country Road,  
Ipswich, Mass.



ANNETTE DANFORTH BRUMAGHIM,  
34 North Pine Ave.,  
Albany, N. Y.



MARGARET GRACE BURLING,  
182 Rutgers St.,  
Rochester, N. Y.



MARGARET ALLEN BURT,  
Burt Corners,  
Easthampton, Mass.



MARY JACKSON BUTLER,  
527 Riverside,  
Niagara Falls, N. Y.



LUCILE PEARL BUZZARD,  
Davenport,  
Ia.



BERTHA VIOLET CANON,  
Greenfield,  
Mass.



MILDRED CAREY,  
268 Boulevard,  
Passaic, N. J.



FRANCES ARETTA CARPENTER,  
1223 Connecticut Ave.,  
Washington, D. C.



ADA CHASE CARSON,  
Avon,  
N. Y.



ALICE MYERS CASEY,  
Ronse's Point,  
N. Y.



ELSIE MARGARET CATHER,  
Red Cloud,  
Neb.



ELLEN CHESLEY CAVERNO,  
522 South Fremont St.,  
Kewanee, Ill.



RUTH CHANDLER,  
1733 Ashbury Ave.,  
Evanston, Ill.



EDNA GLADYS CHERRYMAN,  
264 Sheldon St.,  
Grand Rapids, Mich.



ELEANORA SANBORN CHESLEY,  
Epsom,  
N. H.



JESSIE NAOMI CHURCHILL,  
829 Congress St.,  
Portland, Me.



MARY ANTOINETTE CLAPP,  
Hotel Somerset,  
Boston, Mass.



ALSIE CROSBY CLARK,  
Windsor,  
Conn.



GIFFORD FOSTER CLARK,  
14 Hamilton Ave.,  
South Norwalk, Conn.



MARION ELIZABETH CLARK,  
215 Beech St.,  
Holyoke, Mass.



MARY WHITNEY CLARKE,  
130 Tioga St.,  
Johnstown, Pa.



ANNA SEARCH CLIFF,  
St. James Hotel,  
Philadelphia, Pa.



CLARA MARION CLEM,  
519 Lake Ave.,  
Rochester, N. Y.



HARRIET McELROY CODDING,  
515 Boulevard,  
Westfield, N. J.



HELEN COLEMAN,  
1318 Linden St.,  
Scranton, Pa.



Alice May Comstock,  
76 Humboldt Ave.,  
Providence, R. I.



EDITH CLAIRE COMSTOCK,  
Norwalk,  
Conn.



ESTHER DOROTHEA COOK,  
514 Fulton St.,  
Troy, N. Y.



ISABELLE BAILEY COOK,  
342 Spring St.,  
Portland, Me.



FLORENCE ESTELLE COOPER,  
180 Summer Ave.,  
Newark, N. J.



RUTH WENDELL COOPER,  
37 Prospect St.,  
Northampton, Mass.



GLADYS COPP,  
Oxford,  
Mass.



EMILY CHAPIN COYE,  
477 University Ave.,  
Rochester, N. Y.



MIRIAM WILLARD CRAGIN,  
10 West 50th St.,  
New York, N. Y.



ALBERTA ROSEALBA CRESPI,  
346 Rutland Road,  
Brooklyn, N. Y.



MARY ELIZABETH CROMER,  
Vermillion,  
S. D.



MARY ETTA CROWELL,  
West Long Hill,  
Middleton, Conn.



GLADYS WARREN CROWLEY,  
23 Conant St.,  
Danvers, Mass.



MARIE THORNDIKE CURIAL,  
Anoka,  
Minn.



IRENE CURTIS,  
3015 Groveland Ave.,  
Chicago, Ill.



ELIZABETH HULDA CURTISS,  
62 North St.,  
Binghamton, N. Y.



ETHEL LORAINA CURTISS,  
12 Thayer St.,  
Rochester, N. Y.



MABEL HASSARD CURTISS,  
206 Wakelee Ave.,  
Ansonia, Conn.



eva LORETTA DALEY,  
101 Union St.,  
Easthampton, Mass.



HENRIETTA SILLIMAN DANA,  
130 Hicks St.,  
Brooklyn, N. Y.



GERTRUDE DARLING,  
Wildwood Ave.,  
Worcester, Mass.



FRANCES LE BARON DAVIS,  
62 Capitol Ave.,  
Hartford, Conn.



HELEN LOUISE DAY,  
1613 Linden Ave.,  
Minneapolis, Minn.



MARION A. DENMAN,  
29 Washington Road,  
Springfield, Mass.



MARTHA PRISCILLA DENNISON,  
244 North Heights Ave.,  
Youngstown, O.



MARGERY DOERMAN,  
242 Kimball Ave.,  
Westfield, N. J.



JOSEPHINE HANNAH DOLE,  
1104 Michigan Ave.,  
Evanston, Ill.



PAULINE CAROLYN DOLE,  
Hotel Windermere,  
Chicago, Ill.



NELLIE BIDLONG DOREMUS,  
230 Prospect St.,  
Ridgewood, N. J.



DORIS STELLA DOW,  
1705 10th Ave.,  
Spokane, Wash.



MADELENE FAY Dow,  
155 Main St.,  
Wethersfield, Conn.



MARY MARGARET DOYLE,  
North Main St.,  
North Brookfield, Mass.



GLADYS DRUMMOND,  
16 Union Ave.,  
Schenectady, N. Y.



GERTRUDE HELEN COSGROVE DUNHAM,  
11 Franklin St.,  
New London, Conn.



SYLVIA EDNA DUNHAM,  
962 Park Place,  
Brooklyn, N. Y.



GERTRUDE ELEANOR DUNN,  
191 Walnut St.,  
Holyoke, Mass.



ISABEL DWIGHT,  
1306 Davis St.,  
Evanston, Ill.



FRANCES REEVE EDMONSON,  
1612 West 9th St.,  
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HILDA BLANCHE EDWARDS,  
23 Crafts Ave.,  
Northampton, Mass.



RUTH ELLIOTT,  
120 Crescent Ave.,  
Brighton, Mass.



LOUISE KINGMAN EMERSON,  
72 Mt. Vernon Ave.,  
Braintree, Mass.



MINNIE GROVER EMERSON,  
126 Belmont St.,  
Brockton, Mass.



RUTH VIRGINIA EMERSON,  
395 Broadway,  
Cambridge, Mass.



MARY ELIZABETH ENGLE,  
421 East Grove St.,  
Bloomington, Ill.



LAURA FRANCES ESPY,  
Caldwell,  
N. J.



MILDRED LYDIA EVANS,  
43 Johnston Road,  
Dorchester, Mass.



RUTH EVANS,  
1739 Washington Boulevard,  
Chicago, Ill.



AMITA BELLE FAIRGRIEVE,  
Bantam,  
Conn.



DOROTHY WINSLOW FAUNCE,  
525 Chestnut St.,  
Carnegie, Pa.



ADRA MARY FAY,  
1512 Clinton Ave.,  
Minneapolis, Minn.



DOROTHY LEONORA FIELD,  
43 South Goodman St.,  
Rochester, N. Y.



EUGENIE VALESKA FINK,  
677 Marietta Ave.,  
Milwaukee, Wis.



EDITH FITZGERALD,  
124 Washington St.,  
Hempstead, N. Y.



HELEN VIRGINIA FLYNN,  
32 Beach Bluff Ave.,  
Beach Bluff, Mass.



MILDRED LEIGH FOGEL,  
130 Home Ave.,  
Rutherford, N. J.



HELEN MARIE FORBES,  
4319 Delmar Ave.,  
St. Louis, Mo.



GERTRUDE ELAINE FOSTER,  
205 Garfield Place,  
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309 Mountain Ave.,  
Upper Montclair, N. J.



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23 North St.,  
Salem, Mass.



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114 North Main St.,  
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2367 Scarff St.,  
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Hotel Somerset,  
Boston, Mass.



EDITH GRAY,  
32 Ashford St.,  
Allston, Mass.



HANNAH MARY GRIFFIN,  
17 Brooks Ave.,  
Holyoke, Mass.



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Conn.



JOSEPHINE HAMILTON,  
Cedar Rapids,  
Ia.



HAZEL HANCHETT,  
89 Harvard St.,  
Lowell, Mass.



HELEN HANCOCK,  
1239 Asbury Ave.,  
Evanston, Ill.



MARY HANITCH,  
767 West 4th St.,  
Superior, Wis.



RUTH HOLMES HARPER,  
716 Elberon Ave.,  
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ELIZABETH VINCENT HARRISON,  
124 Prospect St.,  
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ELOISE HARVEY,  
506 Court St.,  
Belleville, Ill.



DOROTHY LAWSON HAWKINS,  
910 Delaware Ave.,  
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Mass.



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R. I.



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Portland, Me.



FLORENCE ELIZABETH HOOKER,  
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316 Oxford St.,  
Rochester, N. Y.



BEATRICE MAY HORNE,  
150 Westford St.,  
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Yonkers, N. Y.



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GEORGIA THEA HUTCHISON,  
866 Elm St.,  
New Haven, Conn.



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Columbus, O.



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210 Ward Ave.,  
Tompkinsville, N. Y.



ISABEL JAMES,  
51 Park St.,  
Montclair, N. J.



NATALIA JOBST,  
1231 Main St.,  
Peoria, Ill.



RUTH JOHNSON,  
5 Warren Ave.,  
Woburn, Mass.



ELIZABETH PHOEDE JONES,  
1632 North 5th St.,  
Burlington, Vt.



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Alton,  
N. H.



REBECCA PAULINE JONES,  
State School for the Deaf,  
Columbus, O.



RUTH JOSLIN,  
1030 East 50th St.,  
Chicago, Ill.



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310 Palmetto Drive,  
Alhambra, Cal.



MINNIE ARELNA KELTON,  
Orange,  
Mass.



ALICE MAY KENYON,  
579 Albany Ave.,  
Hartford, Conn.



MARY ELIZABETH KERLEY,  
72 High St.,  
Ballston Spa, N. Y.



OLIVE ISABEL KIRKBY,  
517 Walbridge Ave.,  
Toledo, O.



MARIAN VERA KNIGHT,  
17 Irving Place,  
Summit, N. J.



EVELYN VAN SANTVOORD KNOX,  
58 Bayard St.,  
New Brunswick, N. J.



MARY MARGARET KOEHLER,  
853 Lincoln Ave.,  
Hastings, Neb.



MARY PARMLY KOKES,  
898 Madison Ave.,  
New York, N. Y.



FRANCES THEBESA KRAUSE,  
293 Elm St.,  
Northampton, Mass.



GRACE KROLL,  
80 Warner St.,  
Hudson, Mass.



GERTRUDE RANDOLPH LAKE,  
1708 Ridge Ave.,  
Evanston, Ill.



RUTH ELEANOR LANE,  
Stamford,  
Conn.



HELEN CLAIRE LANG,  
312 South Main St.,  
Carthage, Mo.



FLORENCE ELIZABETH LANGE,  
329 Brown St.,  
Dayton, O.



HATTIE MAUDE LATHAM,  
Columbia,  
Conn.



LAURA ANNA LATTNER,  
120 Alta Vista St.,  
Dubuque, Ia.



KATHARINE FRANCES LAWRENCE,  
65 Martin St.,  
Cambridge, Mass.



RUTH LAWRENCE,  
7 Rural Ave.,  
Medford, Mass.



RUTH HARRIET LEWIN,  
4 Worthington Ave.,  
Northampton, Mass.



LETITIA ASHLEY LEWIS,  
Lexington,  
Va.



FANNY MARGARET LAINY,  
16 Manthorne Road,  
West Roxbury, Mass.



MARGARET ELLEN LINSLEY,  
202 East St.,  
Three Rivers, Mich.



MARGARET LOCKEY,  
69 West St.,  
Leominster, Mass.



GWENDOLEN ROBBINS LOWE,  
1354 Washington St.,  
West Newton, Mass.



GEORGIE WEST LYON,  
425 Oak Grove,  
Minneapolis, Minn.



ANNE ALLEN MACK,  
25 South Fourth St.,  
Aurora, Ill.



SARAH ALMY MARBLE,  
28 Cedar St.,  
Worcester, Mass.



DOROTHY MARCUS,  
Montclair,  
N. J.



HELEN JEANNETTE MARCY,  
208 Brunswick St.,  
Roxbury, Mass.



ELEANOR GRAVES MARINE,  
606 Fifth Ave.,  
Brooklyn, N. Y.



ANNA ROMEYN VARICK MARTIN,  
Park Hill,  
Yonkers, N. Y.



CYRENA VAN SYCKEL MARTIN,  
3252 Chestnut St.,  
Philadelphia, Pa.



FLORENCE IRENE MARTIN,  
1089 East 18th St.,  
Flatbush, Brooklyn, N. Y.



HENRIETTA MARTINDALE,  
237 South Tenth St.,  
La Crosse, Wis.



KATHARINE MARTINDALE,  
237 South Tenth St.,  
La Crosse, Wis.



DELLA JEAN McCABE,  
113\* Elmhurst Ave.,  
Detroit, Mich.



JOSEPHINE APPLETON McKEY,  
5114 Hubbard Ave.,  
Chicago, Ill.



RACHEL LOWRIE McKNIGHT,  
Sewickley,  
Pa.



AGNES SPENCER MCNIVEN,  
112 Auburn Ave.,  
Buffalo, N. Y.



RUTH MELLON,  
130 Court St.,  
Plymouth, Mass.



LOUISE MICHAEL,  
625 Delaware Ave.,  
Buffalo, N. Y.



EDITH LUELLA MIDGLEY,  
3412 Adams St.,  
Chicago, Ill.



KATHERINE HYLAND MOAKLEY,  
11 Norwood Ave.,  
Northampton, Mass.



AGNES POND MOIR,  
R. F. D. No. 1, Station F,  
Minneapolis, Minn.



LILLIAN HANNAH MOODEY,  
Painesville,  
Ohio.



DOROTHY MURISON,  
1225 East 50th St.,  
Chicago, Ill.



KATHLEEN LEE MURPHY,  
366 South Erway St.,  
Dallas, Texas.



ANNIE LOUISE NAYLOR,  
250 Wentworth Ave.,  
Lowell, Mass.



MARIE CATHARINE NEAL,  
Southington,  
Conn.



GRACE MILLER NEILL,  
161 Shore Drive,  
Lynn, Mass.



GLADYS WEEKS NEWELL,  
61 Webster St.,  
Lewiston, Me.



HELEN MARGARET NICHOLS,  
Round Pond,  
Me.



MARY CHILD NICKERSON,  
92 Bacon St.,  
Winchester, Mass.



ELIZABETH NOAKES,  
The Ansonia,  
73rd St. and Broadway,  
New York, N. Y.



HELEN MENZIES NORTHUP,  
3813 Michigan Ave.,  
Chicago, Ill.



MILDRED SHAW NORTON,  
129 Hodge Ave.,  
Buffalo, N. Y.



MABEL ALMIRA OBER,  
49 Cherry St.,  
Orange, Mass.



NELIE CAROLYN ODBERT,  
Indianola,  
III.



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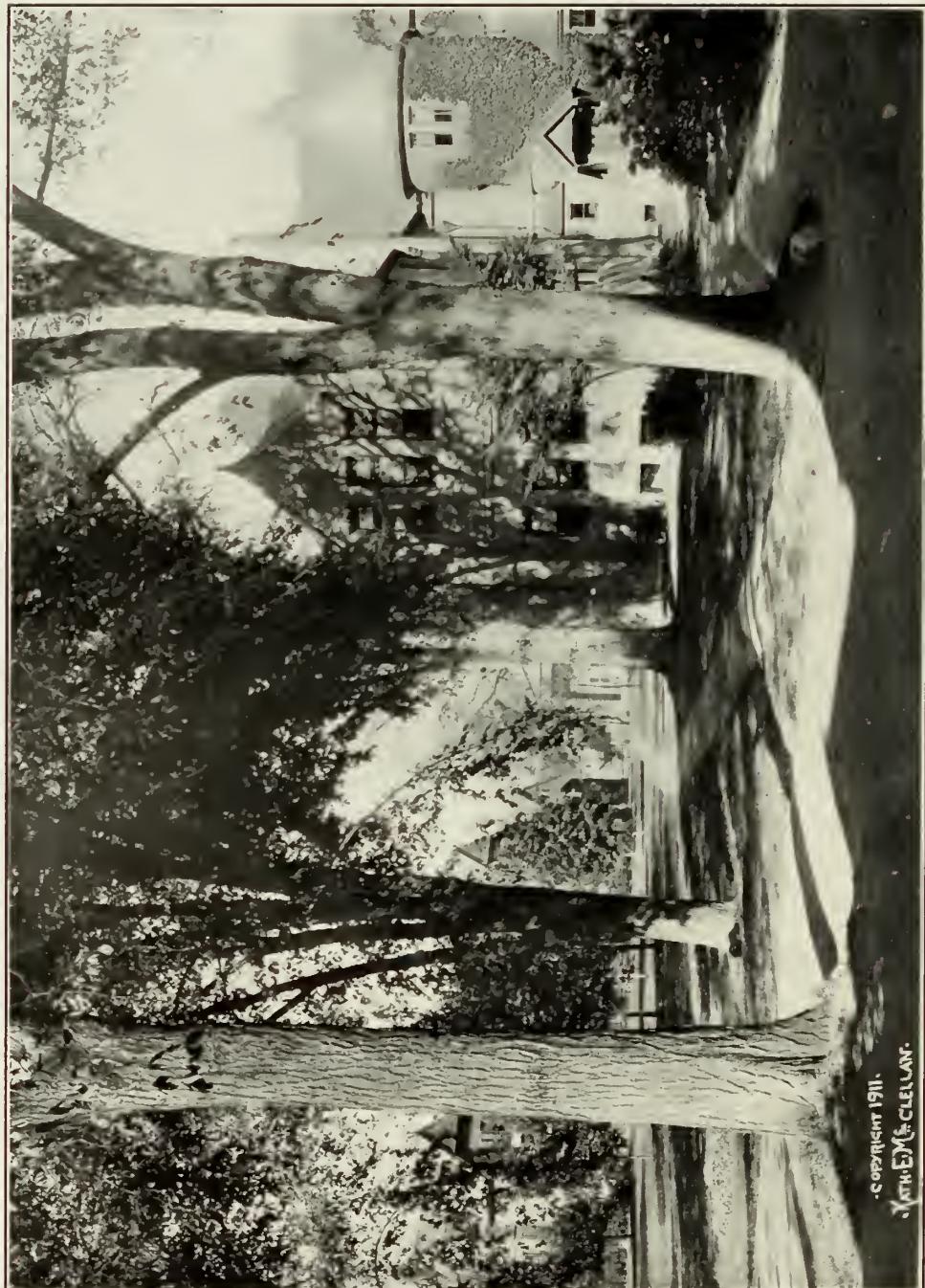
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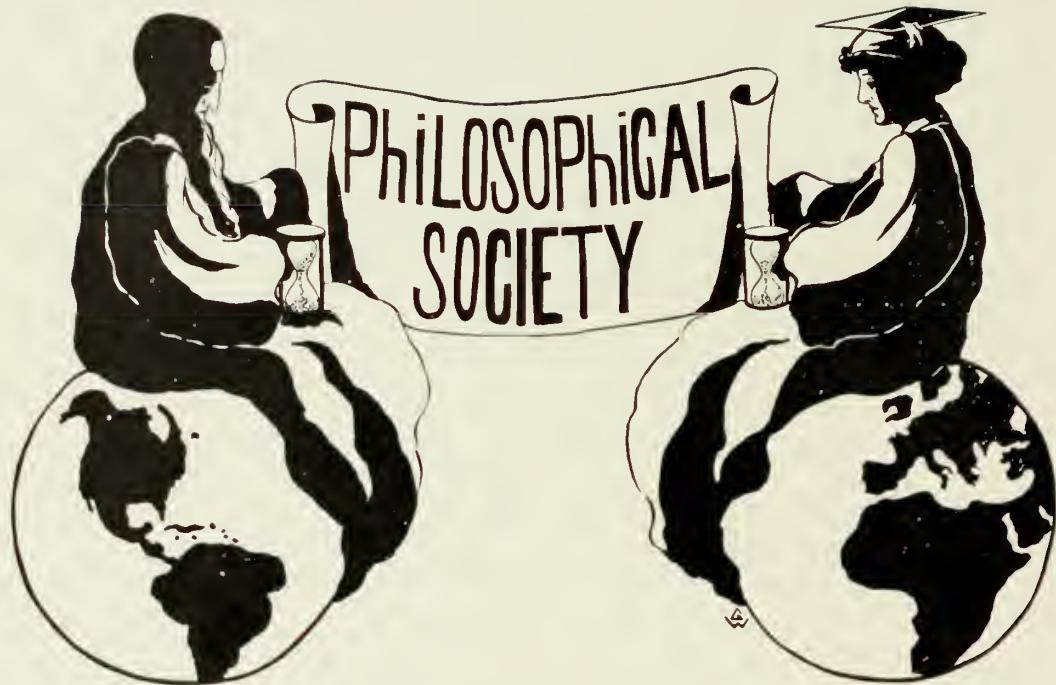
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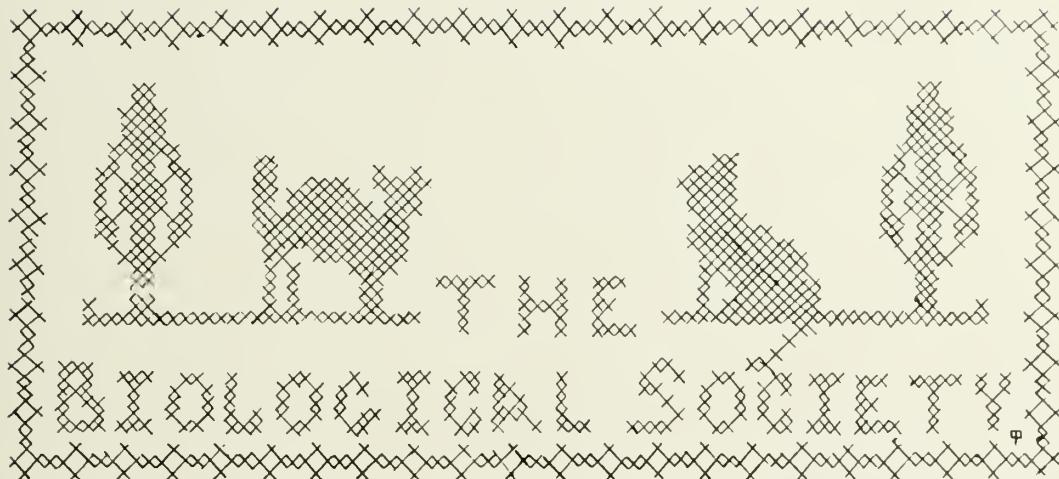
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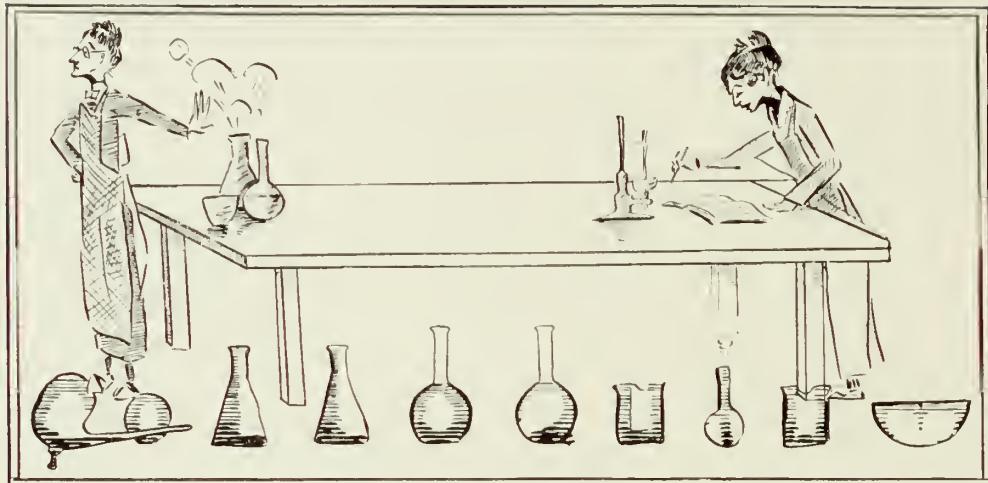
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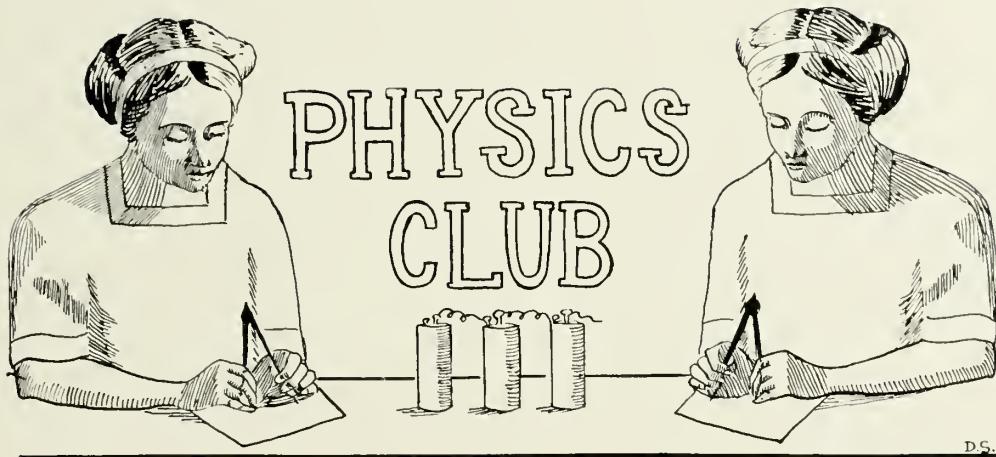
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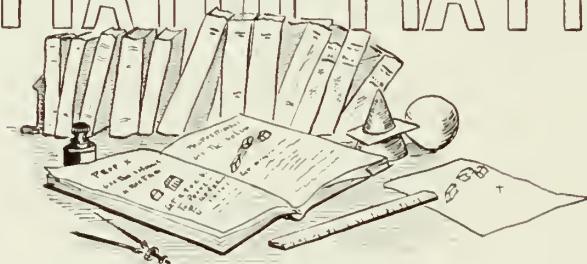
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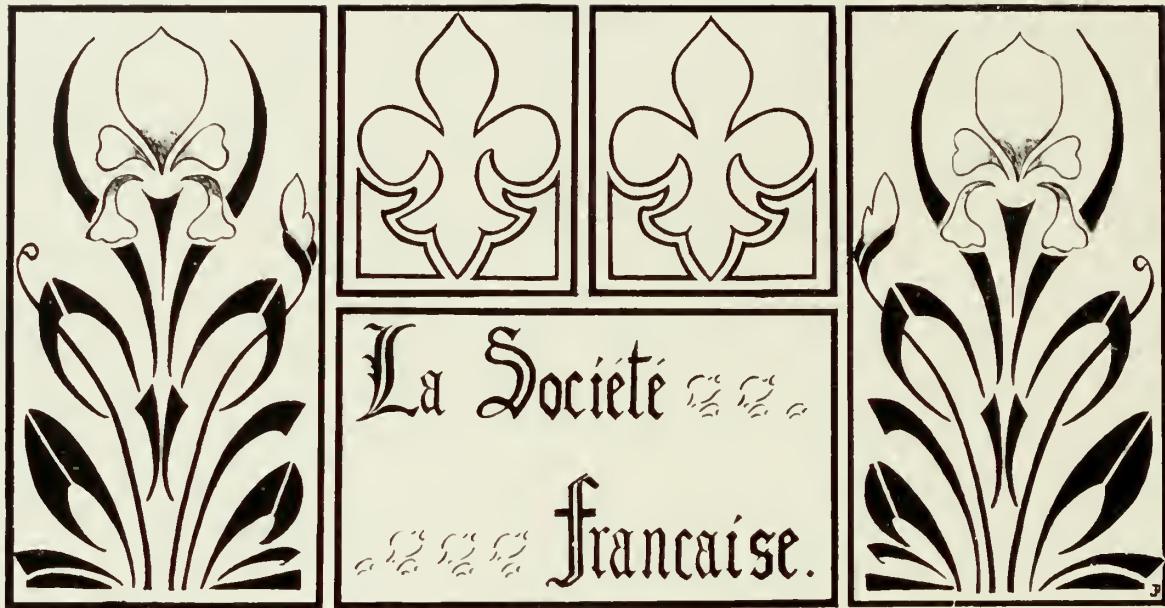
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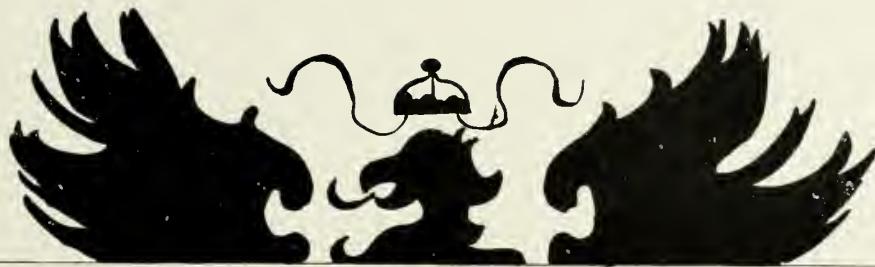
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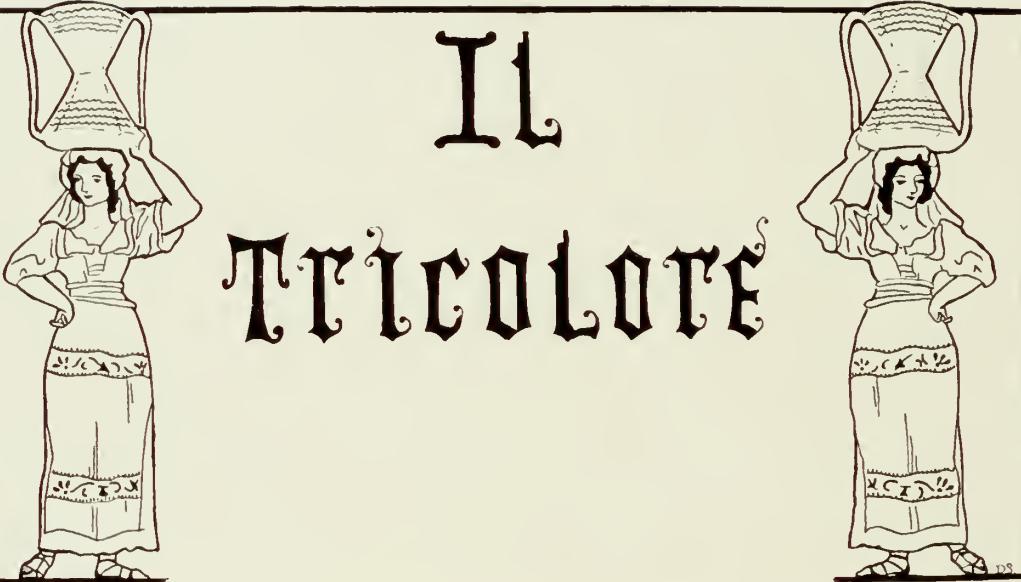
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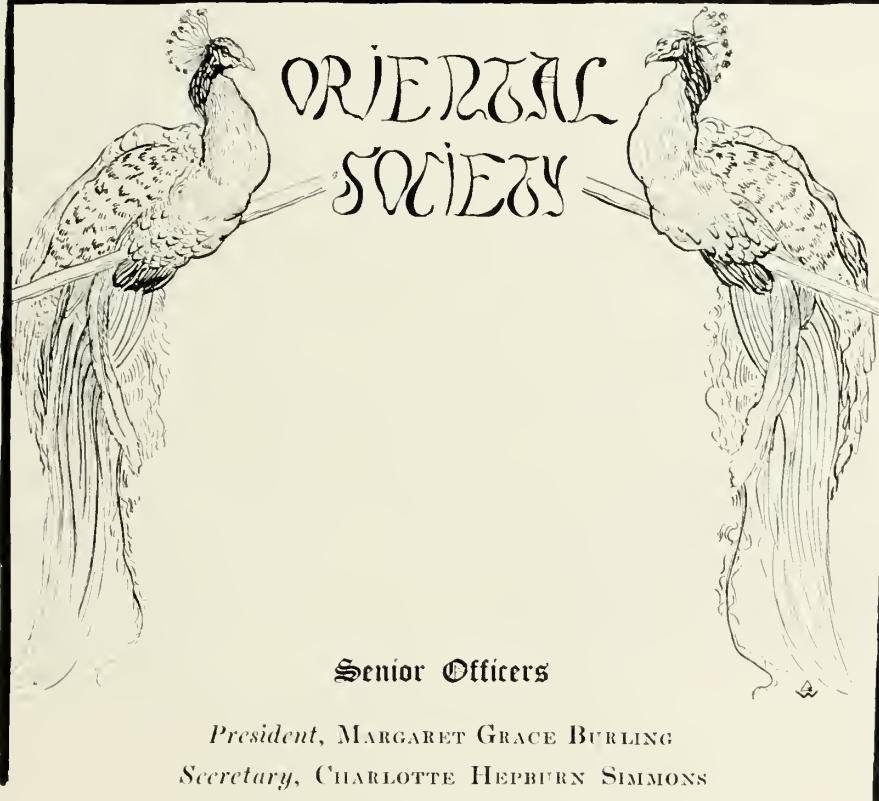
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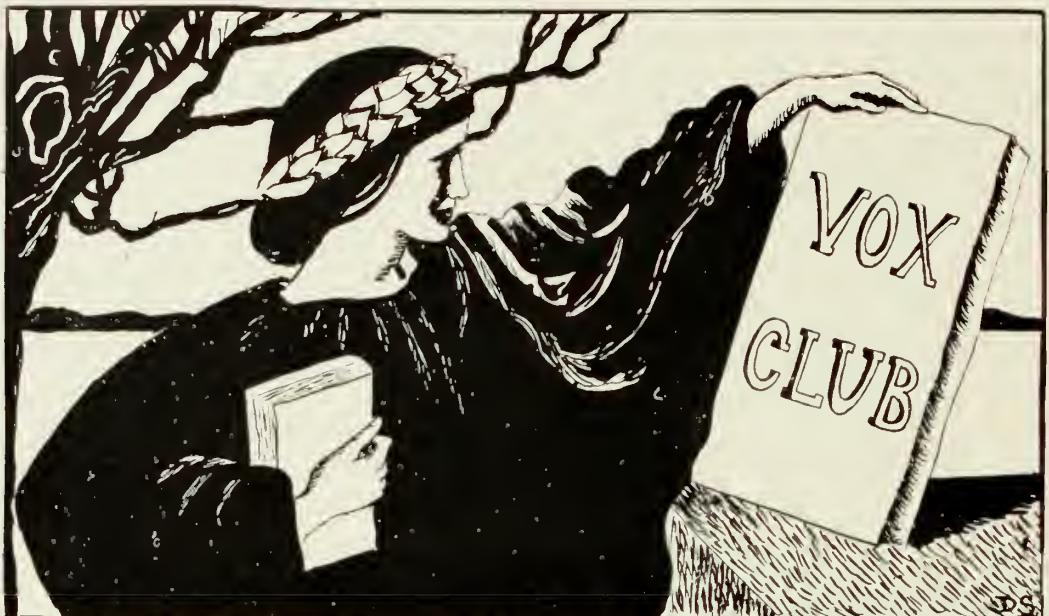
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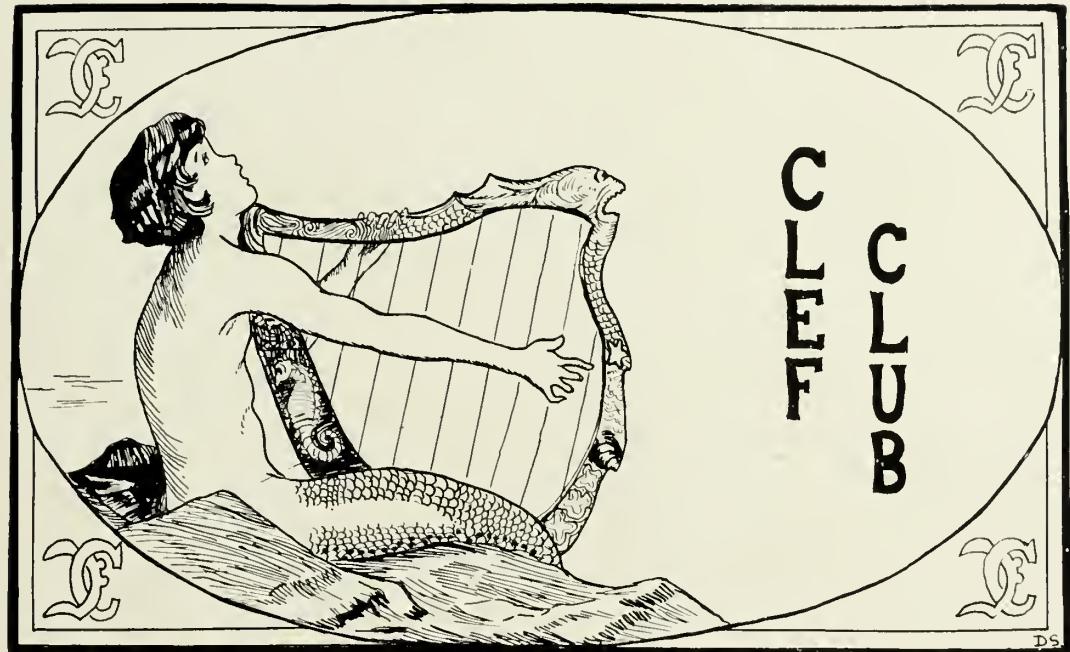
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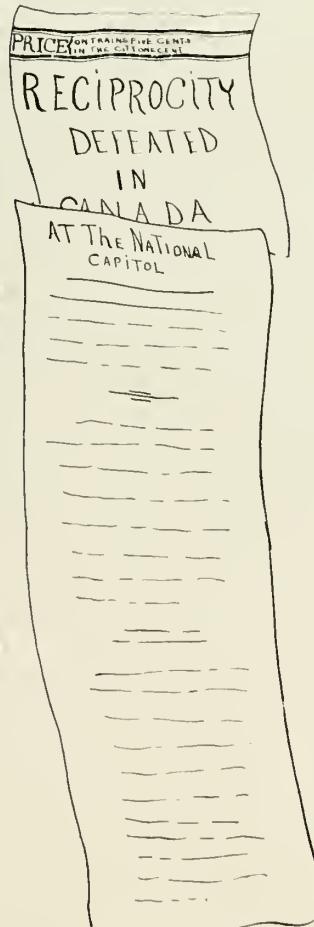
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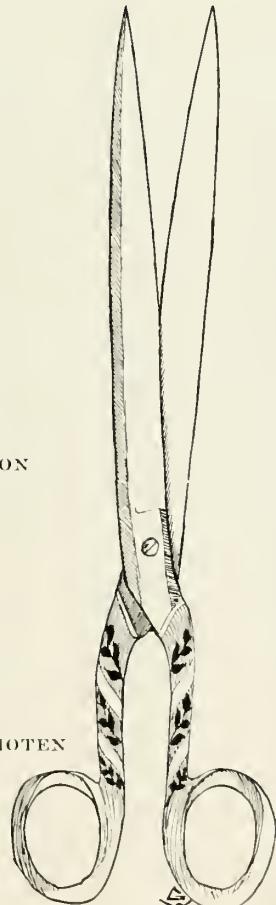
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*O Krachoratumeri Tsorjorarum*  
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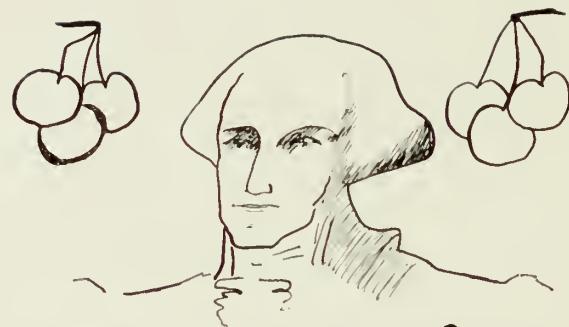
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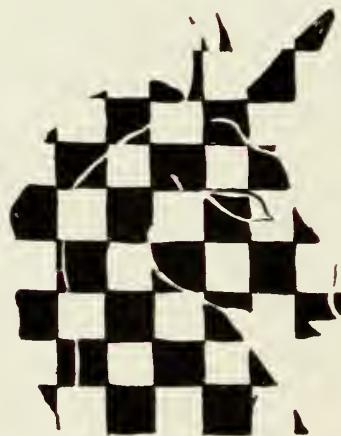
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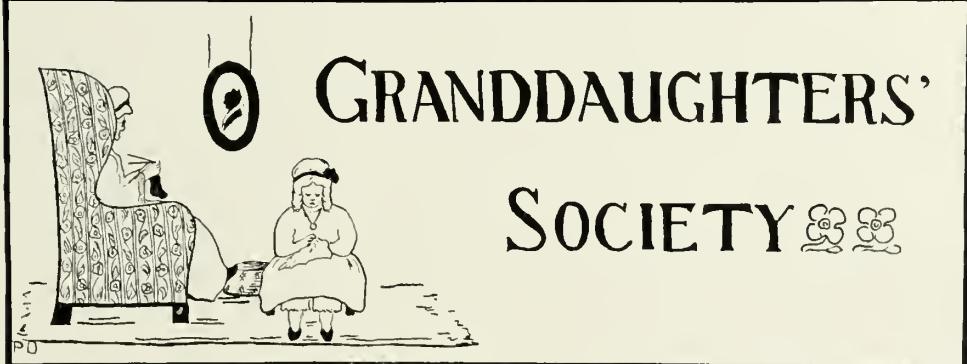
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RACHEL MCKNIGHT

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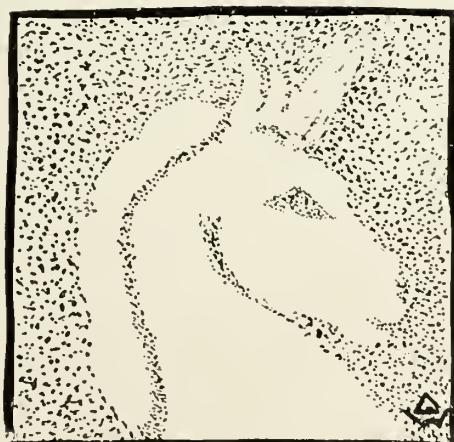
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# CAREER 1919





## Freshman Year History 1912

" 'Twas in this wise"—began 1912.

We were all seated around the fire in that commodious coffee-house which stands on the border of the limpid Styx, talking over times gone by and times to come—and 1912, being the latest comer amongst us, was now politely requested to give some account of himself. Upon his opening words, spoken with the good grace and anxiety to please which have always characterized him, we ordered hot coffee and settled back expectantly to hear that which proved to be a most noteworthy tale—a tale only to be rivaled by that of his youth and maturity—the story of the childhood of 1912.

"From the first," began our young companion, "my career was one worthy of note. Truly sirs"—he blushed—"I am not of a conceited disposition; I merely give you, in good intent, the facts. And let it here be understood that whatever my faults—and I had many—I have ever striven to follow closely in the honored footsteps of previous Evens; to work conscientiously, to play whole-heartedly, to conquer modestly, to love loyally; and, above all, to keep ever uppermost in mind the beloved and honored name of our guiding Alma Mater."

Murmurs of approval were heard about the room. "Truly, a fine youth," came from the Even side; and even the Odds were graciously pleased to pronounce him an honest fellow. Presently he resumed his narrative:

"It is an incident greatly to be remembered that for me there were no Freshmen Rains. I made my appearance freshly, in the garb of a sunny morning, undaunted, unafraid. The Office held no terrors for me. The Advisors were as if they had never been, for indeed I changed classes and schedules and hours at will. Even from Freshmen Frolic, I emerged starched and smiling—a feat, good sirs, I would challenge any of you, with all due respect to your age and great wisdom, to accomplish. At Sophomore Reception, I again shone, my rosy cheeks and chubby arms enticing all who saw, or sought to see, me in the whirl. Thus it is plain that long before Mountain Day, I had become a sturdy young child, able to hold my own among companions, yet not lacking in that deference which is befitting toward greater years and added gray matter—which last shall be shown hereafter.

"Mountain Day came and went amid fun and jollity. Never did youngster have a time so joyous—even my elders, busied as they were, paused to remark and admire. And here permit me, good sirs, publicly to announce my great respect and



love for my elder brother and playmate, 1910. It was he who taught me to wield the tennis-racquet, to poise the basket-ball, to swing the hockey-stick—it was he who taught me self-respect and judgment in the days of my puppyhood—and for him, need I say?—my emotion is most deep and dear."

Here 1910 rose, bowed, and with a proud, pleased smile, gave renewed attention to the words of 1912.

"The days of my childhood went on," he said, "and in good sooth, I made the most of them, for I was of an adventurous nature, always seeking out good batting grounds, shady gentian-nooks, promising Amherst playmates. These were all of use in their way.

"Then Thanksgiving descended. The air was heavy with warnings; and between that time and Christmas I devoted my days madly to work, sitting up, I assure you, to the small hours. In stray, fleet moments, I prepared holiday gifts. And meanwhile, my friendship with 1910 grew apace.

"From the first of January till well on in February, my mind is a blank. I dimly remember a hazy host of three nationalities, entwined in geometrical designs and bearing test-tubes aloft, that floated phantom-like across my wearied vision. I have a faint recollection of setting down written characters upon paper and then—chaos!"

He paused, overcome by some powerful emotion, and 1910 rose hastily to succor; but immediately he straightened, and his face wore a new look of dignity. Pouring out a cup of steaming coffee, he sipped it, and continued:

"Yet, good sirs, I was not daunted. Downed for an instant, perhaps—but not daunted. The awful time was passed over with as little disturbance as possible, and I plunged the more enthusiastically for my trials into the noble game of basket-ball. In truth, were I not fearful of seeming too forward, I would say that I bore myself right nobly on the Great Day. Well I played and sturdily; and though even had I possessed strength to defeat mine adversary I would have refrained, seeing a certain respect and deference is due our elders; nevertheless, so bravely did I dash to the fray, so jauntily did I depart, the loser, that all vowed the glory of my near approach to victory was only to be equalled by my graceful acceptance of defeat.

"Time passed on. Winter Term for me held no dullness. I worked and played with undiminished vigor and success. I patronized the ladder at Division plays; I yelled defiance at Odd songs; I added lustily to the sounds emitted daily from Music Hall; regularly did I fuss Even Inn and Delta Sig; skillfully did I skim over Paradise. And then spring vacation was upon me, and I was drawn for a time to the bosom of my family.



"Gentle sirs, I have no words to tell you of Spring Term. You remember the time—it is beyond my power of delineation. Suffice to say that it is the time to live, the time to be gay, the time to love the world. When I returned, the trees were hazy with their mist of new green, the hills had lost their stiff brown outline, Paradise was full—and muddy. And like the happy child I was, I danced out into the sunshine and felt that it was good to be alive—to be alive, and to wear the royal purple of 1912!"

Cheers from the purple classes.

"Prom Day came, wherein I made myself useful to my 1910, admiring him, loving him the more. And then there were bacon bats by the score in Leeds and the Orient and a-many different joyous places. Once or twice, too, I essayed baseball, but was reprimanded. And always there was the field, inviting, enticing with exertion and after-ices to the heart's desire. And on Field Day, I won the archery contest, and altogether gained nine points to my score, good proof of my ardor in athletic lines.

"And so, amid merry-making, to the close of my childhood, I feared no longer the examination room—but when in sooth I thought of separation from my Alma Mater, a great terror seized me that the fall would never come. During the summer, my only solace was persistent perusal of my line-a-day book. And, sirs, while I enjoyed myself to the full during the summer months—while I tasted constantly of the fruit of pleasure—yet it was with a thankful emotion too deep here to describe to you that I once more beheld the old clock on College Hall tower.

"My childhood days were over. Some things to be regretted, many to amend, many to cherish. You will hear of my later years—how I lived and grew to man's estate. But it is this first period of my life which gave color to the whole—and which, guided as it was by the wise controlling hand of a beloved Alma Mater and a beloved 1910, laid the foundation of such sterling virtues, such inbred qualities of strength and loyalty and friendship as have become part of my character."

He paused. The room was quite still.

"And now, good sirs," he concluded, his fresh young voice ringing true in our old ears, "you know of me—who I am—what I have done; am I then to be one of you? Speak—I have done."

And all of us, from the oldest to the youngest, stood up with one accord and stretched out our hands to him and pledged friendship eternal.

And on the records of that Inn were set down the words:

"Pledged to honor, to loyalty, to unfailing endeavor and unfailing love—

"Our beloved colleague, 1912."

HELEN FITZ-JAMES SEARIGHT.



## Sophomore Class History

Was there ever anything more exhilarating, more full of pride, more brimming over with self-assurance than the feelings with which we leaped upon the station platform in September of our Sophomore year? We were extravagant with embraces; we assumed a "strong gym" attitude as we went up Main Street, no longer on Terra Ineognita, dragging with us a freshman from home. We were as full of reminiscences as an old alumna, telling how Hatfield House lived on rolling pins for several stirring weeks, and, as if scouting for a ship at sea, pointed to the old gym far down the banks of Paradise!

Our sophomore prestige brought many joys: Ours the duty to catch, learn, and spread every gist afloat, yea, to create when the times were slow; ours the unquestioned right to spend the matinal hours in the note-room in delightful converse, rarely disturbed by academic duties. We had moved up the note-room table, elbowed 1911 carelessly, and swung our legs with care-free abandon as we improved 1910 friendships! Sh! Those were days!

The Northampton Gazette reported on a certain day in October the theft of a certain worthy man's horse and wagon by a bunch of damsels, who, when the irate owner had overtaken them in the country, swearing legal vengeance, appeared with hatchets! The worthy gentleman swooned at sight of the fearsome dears. No need to be told that they were the decorating committee for Sophomore Reception, off on a jaunt for greens, looking like militant suffragists! We were too gaily inconsequent in those days to see the resemblance! When Lady Panghurst gave an eloquent talk on suffrage in the City Hall we took in the admirable details of her costume, and counted the number of faculty who were trying to show with their chins that they heartily disapproved of the whole proceeding.

Thanksgiving saw several other distinguished guests in our midst; namely, Cook and Peary with their households, women, bears, Eskimos, and, most unique of all, the North Pole, who was the first to make her début in the gymnasium. They received an enthusiastic ovation. One of the polar dogs was heard to remark that the sledding on Miss Berenson's floor far exceeded that on the northern skating



rinks! But speaking of ovations, who can forget "Olla Podrida," and how much we paid to hear the modest Rosebud say a naughty word with a saucy wink in a fetching costume, as he fell over the hilt of his sword!

What a stir there was when the ultimatum went forth, "No Trailing!" But the Monday morning of first five Alpha and Phi Kappa saw the same delightful medley of women and dogs in pursuit of the societies, making almost as much noise as a Rally Day mob. But there was no searching for a banner as in the Rally Day fracas, no jumping from windows into neck-high snowdrifts! At the crack o' dawn on Big Game morning the crafty mascot committee hied them to a distant garage in a rattling express wagon to receive the great Purple Unicorn, who was lowered from a top floor by half a dozen interested mechanics. Inspired by his warlike eye and flaunting tail, our team dashed to victory over 1913. The tail of Halley's Comet was also busy at this time, inspiring all to hitch their wagons to the stars at 3 a. m. every morning! Not till Spring Term were our efforts successful. One acquired an "observing neck" by this time which was put to good use in May when looking over the promising young prom men to see if the ones who were there were the ones who had promised to be there!

The spirit of all our sophomore year was summed up in the enthusiasm with which we serenaded 1910 in the good old senior sings, the energy with which we scrubbed the theatre for Dramatics, ran with food—and all this without trying to get in! Honor! (O that turgid class meeting of even spirit and discussion!)

Between times we ran for laurel and more laurel. It was "Gather ye laurel while ye may, though the rain it raineth every day!" Thorns in the hand, stains on the form, wet to the neck, we were still devoted, still with breath enough to serenade at 8, at 10, at 12 on the night of class supper when with aches in our hearts we said farewell to 1910!

It was a sad commencement for all of us. The last few weeks under President Seelye made us feel, more than ever, that the time had come when

"The old order changeth,  
Yielding place to new."

LOUISE WOOD.

# Mile Stones of Junior Year

or

## An Historical Melo-Tragi-Como-Drama in Ten Months

SCENE I.—A large, comfortable, well-furnished and richly upholstered building known as the Northampton station; L. C. stage and R. C. stage rise two enormous mountains of a peculiarly irregular substrata formation (not Tom or Holyoke); upon closer inspection they appear to be formed of trunks.

*Enter R.* Beautiful, queenly, graceful, well-formed and irreproachably gowned Daughter of the Gods, i. e., q. c. d. = 1912 Junior. Clasped gracefully in one arm is "the inevitable suitcase."

*Enter L.* small boy. Dashes upon 1912 Junior. Encircles suitcase. Wild struggle.

*Exit L.* small boy in abandoned haste and suitcase.

*Enter R.* Mild-faced maiden, neatly clad in a large badge with gilt lettering. Approaches 1912 Junior *R. C.*

MAIDEN:

Ah, welcome; welcome to our city. Upon you now I'd fain take pity. I'll show you with sweet alacrity And tender you with due respect To any spot you may select.

JUNIOR (bubbling with silver laughter):  
Now that I'm back I know 'tis true Met by the S. C. A. C. W!  
But by your gentle hand I'll not be led, I am an upper class m'm and "*celeb!*"

*Enter R.* Large mob of howling diapeds. Fall upon 1912 Junior. She is borne off upon a wave of noise and kisses. *Exeunt L.*

CURTAIN.

SCENE II.—A neat arrangement of ivy-twined walls. *L. C.* large elm tree.

*Enter R.* JUNIOR, breathing jollity from every lineament, although upon her face is a settled look of deep gloom. In her right hand she carries a book marked LOGIC, in her left she gingerly bears a triangle.

JUNIOR soliloquizes, looking mournfully at triangle.  
Ah, triangle, your real name is a cross. In Freshman year I thought to lightly toss You from me. But—O, dear, alas, alack! And now in Junior year again you're back. From Bunny's hand you speak Parnassian fame, A height that only Seniors can attain. From others you the gates of gloom unchain.

I enter these with every lugie written, Till soon I fear I shall be college quittin'!

*Enter R.* Slim figure adorned with Fall leaves and carrying a crystal ball.

JUNIOR:

Why, who are you that comes here to intrude?

SEPTEMBER:

I am September. Don't be quite so rude.

If you will look within this crystal ball You will be seeing everything and all.

JUNIOR (gazing excitedly within):

I see an infant, large and round and stout, With loving eyes, dimples and pretty pout, What is it—why—I really must find out!

SEPTEMBER:

Why, that's your baby sister come to play And frolic with you, ape your every way. If she is badly trained, then you're to pay.

JUNIOR:

And now a line of maidens seems to pass A line of comely maidens thro' the glass. Why, yes, I see each one of our whole class.

SEPTEMBER:

Those are your candidates for President, But I have taken pity. Fate has lent His aid. Ah, see the maid you shall select; She is indeed among the few elect!

JUNIOR:

It is a Goddess—none of us I swear—

SEPTEMBER:

It is no Goddess, but surpassing fair. As good as fair, as sweet as fair, as true Not so surprising, for she is of you.

But hark, October comes to greet your eyes Quick—Don't forget your card of exercise!

Enter R. October—a tall imposing man, clad in a coat of many colors. From every part of his person strange tassels and plumes depend. His face is serious and uplifted.

JUNIOR: (Falling back L. C. stage.)

Why, Sir, why you, you cause me consternation.

OCTOBER:

I am October and inauguration.

Each tassel has significane, each stripe, Each word I say is fraught with meaning ripe I am a doctor of philosophy. My red band means a double P. H. D..

I am a Master of Tethroeidy, Of Sanserit and of Pantosoeridy;

You must respect me, for I bring to you Great Dr. Burton, whom ——

JUNIOR (interrupting):

Why, Sir, I think you plume Yourself a bit o'er much and do assume More than belongs to your too august person.

In ceremony there is good we know, Inauguration we would not forego, [ Burton. But, long before you thundered learnedly, We claimed and loved our honored President

Exit October L.

Enter November R. a small, pinched little man, with a red nose carrying a huge placard and a large bundle of wool, plus a needle which he thrusts upon Junior.

NOVEMBER:

Come, dear, commence at once, you must crochet At least a red and white one, warm and Six stitches to the left, yes, that's the way.

[Stage direction.] Junior seizes wool and at once proceeds to evolve a hat with great rapidity. November watches with a pleased smile.

NOVEMBER:

And here's an extra present for you, dear. Go see Miss Jordan with it. Just for cheer!

(He hangs large placard about Junior's neck. Turning it about he reveals in plain black and white letters labels—Big C. Junior at once drops crocheting and almost falls to the ground beneath the load.)

Enter R. Santa Claus; chases out November, removes placard from Junior's neck, thrusts mileage book into her hand. Junior dashes out L.

CURTAIN.

SCENE III. History repeats itself. Same scene with variations. Ivy is removed (Frozen out).

Enter R. Junior, holding in her hand a large green leaf which she gazes at pensively.

Enter L. January—a fat good-natured, but rather young child.

JANUARY: [be!

Why, how now, Junior, your new leaf I see Is green and fresh. Ah, soon 'twill withered To blight its bloom I offer you anon A few more empty leaves to write upon.

Here's an examination book all new All fresh and fair, of lovely golden hue.

Bright as the hopes with which you look upon it, Why, Junior, jolly, prithee do not shun it!

JUNIOR:

Help, help, O help, away, away I cry, Help, help, O help, O help me e'er I die!

Enter February L. Running—a sprightly chorus girl.

Exit January R.

FEBRUARY (sweetly pirouetting):

Even as you shout deliverance is nigh. From Coney Island—blissful spot—am I;  
I'll take you there each joy in turn to try.

Come, frolic, happy Junior, gay, carefree, Come, frolic, for a whole night long with me!

Enter L. a small Rabbit. February jumps in dismay and darts away with a frightened little scream.

RABBIT (comes down stage R. C.):

I am the March hare, known for wit so sprightly, I bring to you responsibility, [rightly, First fruits of Senior year, 12's baby monthly. From this time on you must read proof sheets Until your eyes do swim all achily, And bored you are entirely and quately.

JUNIOR:

Go, gentle hare, I will endure my lot. Why, who comes here upon our campus plot?

Enter R. April (clad in slicker and rubber boots):

I? I am but a little passing shower.

Exit L.

Enter L. May—a sweet-faced girl, leading by the hand a short, speckled, ill-formed man of uncertain age.

MAY:

So now I come of smiles to try the power.

JUNIOR (excitedly to man):

But, stranger, who are you that comest here?

MAN:

I am your Prom Man. Don't you know me? Queer that you—

JUNIOR: [danee some? But you're not tall nor in the least bit handsome! What, do you talk well? Can you really

MAN:

In those respects I cannot qualify.

JUNIOR:

Then, if you don't mind, I will elsewhere try.

MAN:

O truly, surely, gladly, certainly. But *in the end* you'll have recourse to me!

Exit R., followed anxiously by May.

JUNIOR (sighing):

O I am very, very glad they've gone. Why, what is this I hear, a merry song?

Enter band of girls, merrily singing:

O we're Junior Ushers, jolly Junior Ushers, And so are you. Come on, my dear.—

They dash upon Junior, thrust white wand into her hand and lead her triumphantly away. One or two in the throng do not seem quite so merry. Straggling a bit behind the others, they apply a handkerchief now and then surreptitiously to their eyes, and murmuring in a low, choked, meaning voice—1911, O, 1911—finally escort L after the others.

CURTAIN.

SCENE IV. *Same as Scene I.*

Enter L. Junior gazes mournfully around her. Soliloquizes L. C., handkerchief in left hand, large bunch of beauty roses in right. Peeping out coquettishly from beneath her hat is seen a Senior pin.

JUNIOR:

Never again a Junior, never more To know the joys of life, the carefree joy,  
Never to wait at 1911's door. And all our time in merriment employ! [spirit down.  
Good-bye, dear Hamp, good-bye, Northampton Town, I weep, yet naught shall 12's brave  
Anon I shall return—anon—be brave. Plant thou sweet flowerets on *our* Junior grave!  
For soon our genius brighter still shall burn And Senior laurels for our college earn.

Enter Train R.

Exit Junior on train L.

CURTAIN.

*Finis, Selah.*



## Senior History

With the sound of "1911's leaving a lot to you" still ringing in our ears we came back to our Alma Mater in September, feeling indeed that 1911 *had* left us a lot—of responsibility. The "lid was off" in very truth, and we of 1912 were left to rise with becoming grace and dignity through the remaining space of our last two semesters and to step forth at last into that wide, wide world which we had been hearing about ever since we were Freshmen. After the first long breath, full of realization, we began to look around for changes in the scenery. We stared and blinked and stared again at the vacant spot where Clarke House used to stand, and stranger yet was the vision across the way of two palatial residences surrounded by imposing greenery. We jogged our recollections and seemed to see shapeless masses of brick and mortar, to hear the clanking of iron and the rasping cough of a dummy engine. Yea, verily, these must be the new "dorms." Our sedate and much beloved College Hall we found all at 6's and 7's, a state of which we had never dreamed. Even the old assembly room had taken a flight and huddled itself up under the eaves. But greatest of all discoveries was the fact that A. L. R. was no longer a Lingering Rumor, but a Laudable Reality. Our Board of Trustees, with their usual foresight, promptly forestalled the possibility of its going down to posterity as a joke, by bestowing upon it the more dignified name of Graham Hall.

With the falling of the leaves came an equal rising of our aspirations in the matter of choosing a play. We dared to whisper "Macbeth" about the campus, and under the approving eye of the faculty made our final decision. Underclassmen expressed their awe and admiration for our courage, but of course we all knew that the only *real* difficulty lay in deciding *which* of our many talented members should be chosen to add honor and fame to 1912—and Shakespeare. It was then that haunting cries of "Out damned spot" disturbed our peace of mind and body. Haggard Seniors strode solemnly forth, only to return from the awful hour of trial before Miss Peck and Mr. Young, sadly murmuring "When shall we three meet again?"



Along about mid-year time we discovered that the faculty had a little surprise in store for us—examinations in *all* subjects! This was the last straw on top of the semester's burden of written lessons. We declared we were abused! We expressed weekly opinions on the subject, but "Lo, the Poor Senior" was a martyr to the cause and got down to work. What did it matter if we had a few more reasons for anxiety? President Burtan had a *million* reasons and much more *fundamental* ones at that! Apropos of funds, our President's hunting expeditions during the season were a continual source of interest to us. Like the famous T. R. he was stalking big game, but his Outlook was a far better one, for instead of talking about his prowess he gave proof of it by bringing home the doe.

Not to be outdone in Presidential honors, our Senior officers opened the New Year by announcing her engagement. A surprising number of the class followed her example and a good many more, making mental note of the fact that it was leap year, assumed a hopeful attitude.

Spring term came around with its accompanying festivities of Glee Club Concert and Junior Prom, at which event we, from our exalted height, smiled benignly down upon the fluttering Juniors, bidding them be merry and thinking meanwhile of the year before when we had thrilled at the prospect of satin trains and manly escorts. This term was the beginning of the end, for never until then did we realize how much we were going to miss the old campus, and even Paradise with its shady corners where we had spent so many a friendly hour delighting in its cool quiet, even though at times disturbed by grunts and squeals from the opposite bank. And so with a sigh of regret at leaving old Smith College we passed over our steps and our Senior pins to to 1913, bade a fond farewell to our sister class, waved a friendly hand to the erstwhile Freshmen and tried to realize that "the grave old Seniors" had at last "gone out from their Alma Mater safe now in the wide, wide world."

HENRIETTA CHANDLER PEABODY.

# S. C. A. C. W.



## Senior Officers

*President, HELEN MARIA FORBES*

*Vice-President, HELEN WETMORE HOUGHTON*

## Missionary Department

*Chairman, ETHEL LORAIN CURTISS*



### Membership Committee

*Chairman, HELEN WETMORE HOUGHTON*

### Religious Service Committee

*Chairman, SALLY MOSS FRANKENSTEIN*

### Bible Study Committee

*Chairman, MARY PARMLY KONES*

### People's Institute Committee

*Chairman, DOROTHEA DE SCHWEINITZ*

### Social Committee

*Chairman, MARGARET GRACE BURLING*

### Consumers' League Committee

*Chairman, EMILY CHAPIN COYE*

### Junior Officers

*Recording Secretary, RUTH WENDELL COOPER*

*Chairman Self-Help Bureau, ETHEL LORAIN CURTISS*

*Chairman Extension Committee, SALLY MOSS FRANKENSTEIN*

*Elector College Settlement Association Committee, LOUISE MICHAEL*

### Sophomore Officers

*Treasurer, MARGARET FRANCES UPTON*

*Assistant Treasurer, GERTRUDE DARLING*

### Freshmen Representatives

ISABEL DWIGHT

HELEN WETMORE HOUGHTON

# COLLEGE PUBLICATIONS



THE WEEKLY

THE MONTHLY

THE PRESS WORK

THE CLASS BOOK





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# ATHLETICS





## Officers from 1912

### Freshman Year

*Representative, OLIVE WILLIAMS*

### Sophomore Year

*Secretary, RUTH MELVILLE SHAW-KENNEDY*

*Treasurer, ELIZABETH HOWLAND WEBSTER*

### Junior Year

*President, ELIZABETH HOWLAND WEBSTER*

*Chairman Tennis Committee, HELEN GOODSHAW NORRIS*

*Hockey Representative, RUTH LAWRENCE*

*Cricket Representative, MARGARET GERTRUDE WOOD*

*Croquet Representative, JOSEPHINE HAMILTON*

*Volley Ball Representative, RUTH CHANDLER*

*Clock Golf Representative, HELEN WETMORE HOUGHTON*

### Senior Year

*Vice-President, ELIZABETH HOWLAND WEBSTER*

*Manager of Club House, MARY ANTOINETTE CLAPP*

*Manager of Boat House, DOROTHY MARCUS*

*Chairman Tennis Committee, HELEN MENZIES NORTHRUP*

*Basketball Representative, PEG NICKERSON*

*Hockey Representative, RUTH LAWRENCE*

*Volley Ball Representative, LUCY KIMBALL ROBBINS*

*Clock Golf Representative, HELEN WETMORE HOUGHTON*



1912 vs. 1911

Saturday, March 6, 1909

Score: 13—32

## Freshman Basketball Team

*Captain, Peg Nickerson*

### Homes

ISABEL DWIGHT  
HELEN HULBERT  
PEG NICKERSON

### Centers

DOROTHY MARCUS  
NELLIE EVELYN PENNELL  
SUSAN HAMILL PHELPS

### Guards

KATHARINE FRANCES LAWRENCE      RUTH SARGENT PAINÉ  
MARGARET GERTRUDE WOOD

## Freshman Substitute Basketball Team

*Captain, Florence Lorraine Thornburg*

### Homes

RUTH HOLMES HARPER  
FLORENCE LORRAINE THORNBURG  
ELIZABETH HOWLAND WEBSTER

### Centers

BLANCHE ANDERSON  
ELSA RICHARDSON  
MARGARET SHAPLEIGH

### Guards

RUTH ELLIOTT      ALICE HULST  
GLADYS NEWELL



## Sophomore Basketball Team

*Captain, ISABEL DWIGHT*

### Homes

ISABEL DWIGHT  
RUTH HOLMES HARPER  
HELEN HULBERT

### Centers

SUSAN HAMILL PHELPS  
MARGARET SHAPLEIGH  
ELIZABETH WILSON

### Guards

RUTH VIRGINIA EMERSON  
RUTH SARGENT PAINÉ  
MARGARET GERTRUDE WOOD

## Sophomore Substitute Basketball Team

*Captain, PEG NICKERSON*

### Homes

PEG NICKERSON  
FLORENCE THORNBURG  
ELIZABETH WEBSTER

### Centers

MARGARET BREARLY  
MARGARET GOULD  
GWENDOLYN LOWE

### Guards

ESTHER DOROTHEA COOK  
RUTH ELLIOTT  
EDITH LUELLA MIDGLEY

1912 vs. 1913

Saturday, March 5, 1910

Score: 19—12

## Junior Basketball Team

*Captain, ISABEL DWIGHT*

### Homes

ISABEL DWIGHT  
HELEN HULBERT  
PEG NICKERSON

### Centers

DOROTHY MARCUS  
SUSAN HAMILL PHELPS  
ELIZABETH WILSON

### Guards

RUTH ELLIOTT  
RUTH SARGENT PAINÉ  
MARGARET GERTRUDE WOOD

## Junior Substitute Basketball Team

*Captain, RUTH HOLMES HARPER*

### Homes

HELEN GOULD BROWN  
RUTH HOLMES HARPER  
ELIZABETH WEBSTER

### Centers

HELEN NORRIS  
MARGARET SHAPLEIGH  
HELEN STOPPENBACH

### Guards

MIRIAM FROST  
THEO MASSON GOULD  
KATHARINE LAWRENCE



## Senior Basketball Team

*Captain, ISABEL DWIGHT*

### **Homes**

ISABEL DWIGHT  
HELEN HULBERT  
PEG NICKERSON

### **Centers**

NELLIE EVELYN PENNELL  
SUSAN HAMILL PHELPS  
ELIZABETH WILSON

### **Guards**

RUTH ELLIOTT

RUTH SARGENT PAINÉ

MARGARET GERTRUDE WOOD

## Senior Substitute Basketball Team

*Captain, RUTH HOLMES HARPER*

### **Homes**

HELEN GOULD BROWN  
RUTH HOLMES HARPER  
ELIZABETH WEBSTER

### **Centers**

DOROTHY MARCUS  
MARGARET SHAPLEIGH  
HELEN STOPPENBACH

### **Guards**

ESTHER DOROTHEA COOK

FLORENCE HEDDRICK

KATHARINE FRANCES LAWRENCE



## Freshman Hockey Team

*Captain, DOROTHY LEAVITT STODDARD*

HARRIETTE BIXBY

RUTH LAWRENCE

MARY ANTOINETTE CLAPP

MARYON MOUNTS

GLADYS DRUMMOND

HELEN MENZIES NORTHPUP

DOROTHY WINSLOW FAUNCE

DOROTHY LEAVITT STODDARD

MARY ELIZABETH GOODNOW

MARGARET WASHINGTON

ELIZABETH HOWLAND WEBSTER

## Freshman Substitute Hockey Team

*Captain, HELEN GOODSHAW NORRIS*

EVELYN FRANCES ALDEN

PEG NICKERSON

HELEN HULBERT

HELEN GOODSHAW NORRIS

KATHARINE LAWRENCE

RUTH SARGENT PAIN

CYRENA VAN SYCKEL MARTIN

MARION FISHER TANNER

RUTH MELLOR

LOUISE MARY WHITE

DOROTHY WHITLEY

1912



## Sophomore Hockey Team

*Captain, Dorothy Leavitt Stoddard*

MARY ANTOINETTE CLAPP	MARYON MOUNTS
GLADYS DRUMMOND	PEG NICKERSON
DOROTHY FAUNCE	ELEANOR PERRY ROSENHEIM
HESTER ADAMS HOPKINS	DOROTHY LEAVITT STODDARD
RUTH LAWRENCE	MARION VINCENT
MARGARET WASHINGTON	

## Sophomore Substitute Hockey Team

*Captain, Lucy Kimball Robbins*

EVELYN FRANCES ALDEN	MILDRED SCOTT
CYRENA VAN SYCKEL MARTIN	LUCILE FRENCH SIMONDS
RUTH MELLOR	VENETTE MARIE SITES
RUTH SARGENT PAIN	MARION FISHER TANNER
LUCY KIMBALL ROBBINS	ELIZABETH HOWLAND WEBSTER
LOUISE MARY WHITE	

## Junior Hockey Team

*Captain, Dorothy Leavitt Stoddard*

MARY ANTOINETTE CLAPP	CYRENA VAN SYCKEL MARTIN
GLADYS DRUMMOND	ELIZABETH NOAKES
HESTER ADAMS HOPKINS	MILDRED SCOTT
KATHARINE LAWRENCE	DOROTHY LEAVITT STODDARD
RUTH LAWRENCE	MARION VINCENT
MARGARET WASHINGTON	

## Junior Substitute Hockey Team

*Captain, Lucy Kimball Robbins*

EVELYN FRANCES ALDEN	LUCILE FRENCH SIMONDS
HELEN MENZIES NORTHUP	VENETTE MARIE SITES
RUTH SARGENT PAIN	ELIZABETH HOWLAND WEBSTER
LUCY KIMBALL ROBBINS	LOUISE MARY WHITE
DOROTHEA DE SCHWEINITZ	EDITH LOUISE WILLIAMS
ELIZABETH WILSON	



## Senior Hockey Team

*Captain, DOROTHY LEAVITT STODDARD*

MARY ANTOINETTE CLAPP	RUTH LAWRENCE
GLADYS DRUMMOND	ELIZABETH NOAKES
DOROTHY FAUNCE	MILDRED SCOTT
HESTER ADAMS HOPKINS	DOROTHY LEAVITT STODDARD
KATHARINE LAWRENCE	MARION VINCENT
MARGARET WASHINGTON	

## Senior Substitute Hockey Team

*Captain, LUCY KIMBALL ROBBINS*

EVELYN FRANCES ALDEN	LUCILE FRENCH SIMONDS
CYRENA VAN SYCKEL MARTIN	VENETTE MARIE SITES
RUTH SARGENT PAIN	ELIZABETH HOWLAND WEBSTER
LUCY KIMBALL ROBBINS	LOUISE MARY WHITE
DOROTHEA DE SCHWEINITZ	EDITH LOUISE WILLIAMS
ELIZABETH WILSON	



{1898}

## Cricket Team

*Captain, DOROTHY MONTGOMERY BEMENT*

### Senior Members

DOROTHY MONTGOMERY BEMENT	MAIDA HERMAN
HELEN GOULD BROWN	HELENE LOUISE JACOT
HENRIETTA SILLIMAN DANA	HATTIE MAUD LATHAM
MADALENE FAY DOW	MARY FRANCES PEIRCE
RUTH VIRGINIA EMERSON	DOROTHEA DE SCHWEINTZ
MARION FISHER TANNER	

## All Smith Basketball Team

### Senior Members

ISABEL DWIGHT	RUTH SARGENT PAIN
PEG NICKERSON	SUSAN HAMILL PHELPS
ELIZABETH WILSON	

### Song Leaders

*Freshman Year—ETHEL QUA WAITE*

*Sophomore Year—HARRIET ELLEN RICHARDSON*

*Junior Year—HARRIET ELLEN RICHARDSON, AMY LOUISE WATERBURY*

*Senior Year—AMY LOUISE WATERBURY*



# GYMNASTIC EXHIBITION

W.H.

## 1909 Captains

ELIZABETH ALSOP, 1909

MARY ALEXANDER, 1910

CATHARINE HOOPER, 1911

RUTH SHAW-KENNEDY, 1912

## 1910 Captains

MARY ALEXANDER, 1910

CATHARINE HOOPER, 1911

MARGARET WOOD, 1912

RACHEL WHIDDEN, 1913

## 1911 Captains

CATHARINE HOOPER, 1911

MARGARET WOOD, 1912

RACHEL WHIDDEN, 1913

CORNELIA ELLINWOOD, 1914

## 1912 Captains

ESTHER DOROTHEA COOK, 1912

RACHEL WHIDDEN, 1913

CORNELIA ELLINWOOD, 1914

HELENE BEHRENS, 1915

### Points for Flag Class Work

1912	1913	1914	1915
21.6	20.9	19.3	18.1

### Points for Cup, Class and Individual Work

1912	1913	1914
76	55	34
	129	

# Field Day

May 20, 1911

Game.	Points	Players	Winner
Hockey.....	{ 15 for winner 5 for loser	{ ..... 1911-1912.....	1912
Tennis.....	{ 15 for winner 5 for loser	{ ..... 1911-1912.....	1912
Basketball.....	{ 15 for winner 5 for loser	{ ..... 1911-1912.....	1911
Cricket.....	{ 12 for winner 4 for loser	{ ..... 1911-1912.....	1911
Volley Ball.....	{ 9 for winner 3 for loser	{ ..... 1912-1913.....	1913
Archery.....	{ 9 for winner 3 for loser	{ ..... 1913-1914.....	1913
Clock Golf.....	{ 6 for winner 2 for loser	{ ..... 1912-1913.....	1912
Golf.....	{ 6 for winner 2 for loser	{ ..... 1911-1912.....	Tie (6)





### Final Points

1911.....	13 Points
1912.....	54 Points
1913.....	20 Points
1914.....	3 Points



1912



## Tennis Championships

1909

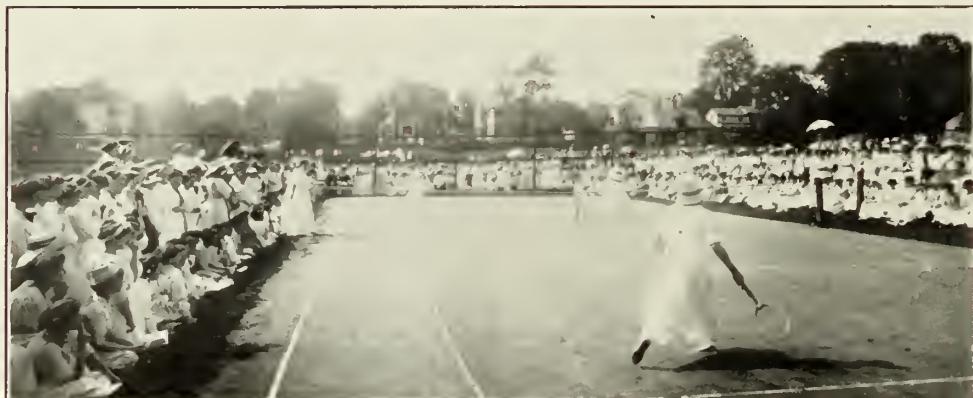
<i>Singles</i>	.	.	.	.	.	.	NAN MARTIN, 1912
<i>Doubles</i>	.	.	.	.	.	.	{ ELIZABETH BRYAN, 1909 RUTH HENLEY, 1909

1910

<i>Singles</i>	.	.	.	.	.	.	NAN MARTIN, 1912
<i>Doubles</i>	.	.	.	.	.	.	{ SARA EVANS, 1911 WINIFRED NOTMAN, 1911

1911

<i>Singles</i>	.	.	.	.	.	.	NAN MARTIN, 1912
<i>Doubles</i>	.	.	.	.	.	.	{ HELEN NORRIS, 1912 RUTH PAIN, 1912



# MUSICAL CLUBS







## Glee Club

*Leader*, EUGENIE VALESKA FINK, 1912

*Assistant Leader*, GRACE MAY HOFFMAN, 1912

*Manager*, HELEN MENZIES NORTHUP, 1912

*Treasurer*, EMILY VAN ORDER, 1913

*Accompanist*, LILIAN JACKSON, 1912

*Assistant Accompanist*, HARRIET THEO PRUTSMAN, 1914

### First Sopranos

HELEN GERTRUDE BARTHOLMEW 1912

DOROTHY MONTGOMERY BEMENT, 1912

HELEN HANCOCK, 1912

GRACE MAY HOFFMAN, 1912

RUTH HARRIET LEWIN, 1912

EDITH LUILLA MIDGELEY, 1912

GRACE WOODBURY REDDING, 1912

RUTH ANNE WOOD, 1912

CHRISTINE BELL BABCOCK, 1913

ADA NICOLA LEFFINGWELL, 1913

IRENE LEONA OVERLY, 1913

LOUISE HERRIOTT BALL, 1914

### Second Sopranos

MARIE COUWENHOVEN BASSETT, 1912

ELLEN CHESLY CAVERNO, 1912

HELEN LOUISE DAY, 1912

MARION A. DENMAN, 1912

HELEN HULBERT, 1912

MILDRED ACKERLY SPRING, 1912

FLORENCE PALTISTS, 1914

RUTH ANNIE BROWN, 1913

GLADYS MOULTON McCAIN, 1913

HELEN MANNING McNAIR, 1913

EMILY VAN ORDER, 1913

EDITH EDWIDGE BENNETT, 1914

GRACE FRANCES KRAMER, 1914

### First Altos

EUGENIE VALESKA FINK, 1912

HELEN FAY GATES, 1912

FLORENCE HEDRICK, 1912

HELEN MARGARET STOPPENBACH, 1912

HELEN MILDRED CLAFIN, 1913

EMMA FRANCES LONG, 1913

LILLIAN MAY PEARSON, 1913

ELEANOR FRANCES EDSON, 1914

LUCRETIA THOMAS, 1914

ELIZABETH NADJY ROST, 1914

### Second Altos

EDITH MARSHALL ALLEN, 1912

MILDRED CAREY, 1912

MABEL HASSARD CURTISS, 1912

RUTH EVANS, 1912

LETITIA ASHLEY LEWIS, 1912

MOLLIE HEYWOOD TOLMAN, 1914

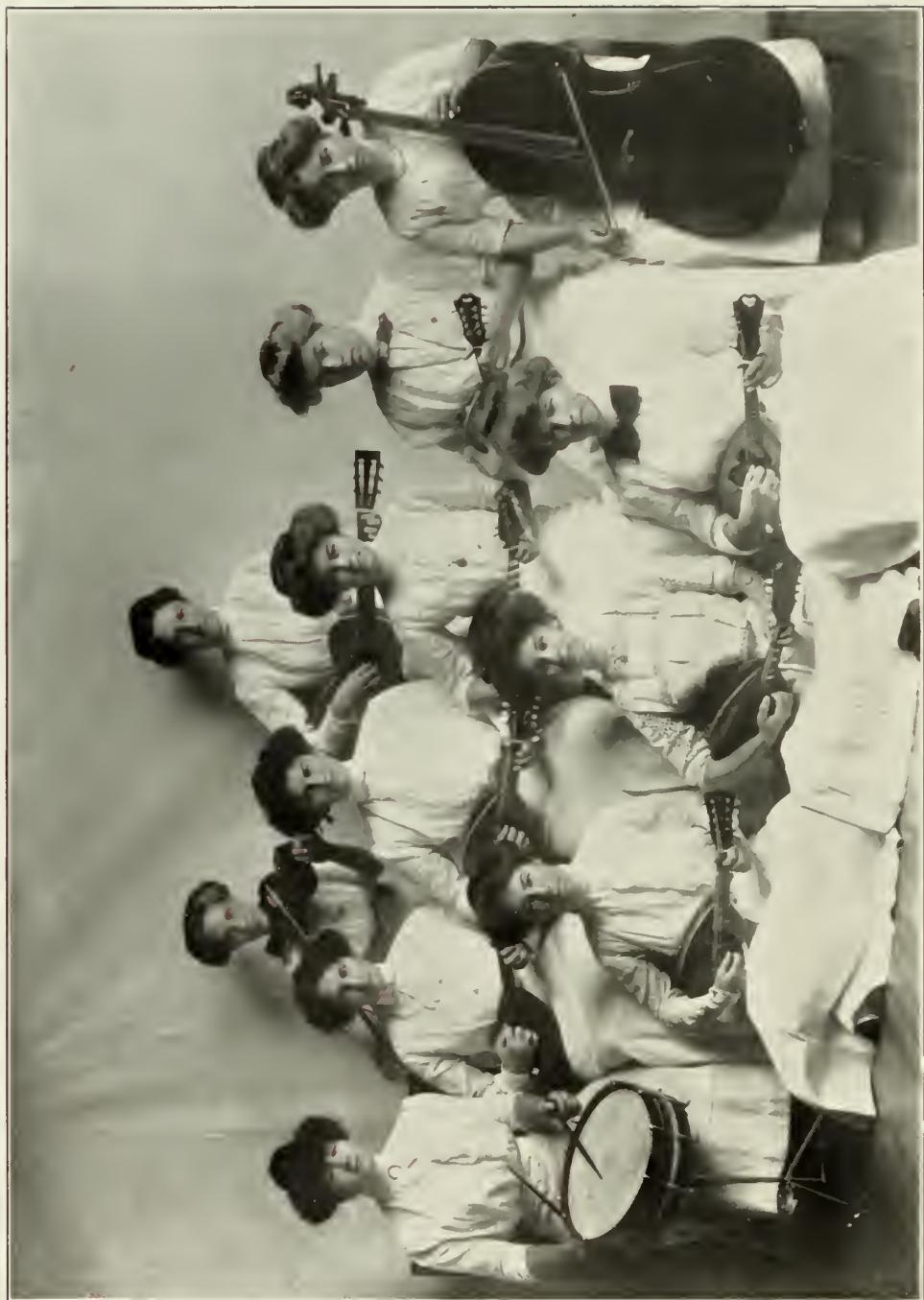
HELEN JEANNETTE MARCY, 1912

HELEN MENZIES NORTHUP, 1912

AMY LOUISE WATERBURY, 1912

LUCILE AUERSON, 1914

MARY BELL FAY, 1914





## Mandolin Club

*Leader*, THEO MASSON GOULD, 1912

*Manager*, ANNA SARAH PELONSKY, 1913

### First Mandolins

THEO MASSON GOULD, 1912	WILHELMINE SPOFFORD BRAY, 1913
KATHARINE MARTINDALE, 1912	ELEANOR FORD, 1913
HENRIETTA CHANDLER PEABODY, 1912	FLORENCE ADELAIDE MORMON, 1913
EDITH LOUISE WILLIAMS, 1912	FLORENCE ESTELLE WILCOX, 1913
	RUTH HELLERSON, 1914

### Second Mandolins

GLADYS BAILY, 1912	VIRGINIA SLAGLE, 1913
RUTH SARGENT PAIN, 1912	MARY AGNES STRANGE, 1913
HELEN CABOT KEMPSHALL, 1913	AGNES CONSTANCE PALMER, 1914

### Third Mandolins

MILDRED LEIGH FOGEL, 1912	JANET FORD, 1913
MILDRED SHAW NORTON, 1912	ALINE MORLEY SMITH, 1913
	BERTHA NEEPER GOFF, 1914

### Guitars

ANNA SARAH PELONSKY, 1913	MARGUERITE BOOTH, 1914
RUTH AGNES WILSON, 1913	CORNELIA ELLINWOOD, 1914
SARA CAMPBELL WYETH, 1913	CLARISSA MERWIN HALL, 1914
DOROTHY BERRY, 1914	DOROTHY EDITH WILNER, 1914

### Violin

GEORGIA WEST LYON, 1912

### Violincello

KATHARINE LOIS OTIS, 1912

### Properties

CAROLYN WARD, 1912



## College Orchestra

*Leader, MILDRED FRANCES WEBSTER*

### Senior Members

FRANCES RIEVE EDMONSON  
ELOISE HARVEY  
ISABEL JAMES  
GEORGIA WEST LYON  
NELLE CAROLYN ODBERT

KATHARINE LOIS OTIS  
HELEN ESTELLE SMITH  
DOROTHY LEAVITT STODDARD  
MILDRED FRANCES WEBSTER  
RUTH ANNE WOOD

## College Choir

*Leader, RUTH HARRIET LEWIN*

### Senior Members

EVELYN FRANCES ALDEN  
EDITII MARSHALL ALLEN  
MARGARET ADRIENNE BAKER  
LOUISE STERN BENJAMIN  
RUTH AVERY BENJAMIN,  
DOROTHY MONTGOMERY BEMENT  
NANCY KIMBALL BOND  
HELEN GOULD BROWN  
MILDRED CAREY  
ELLEN CHESLEY CAVERNO  
ETHEL LORAINA CURTISS  
MABEL HASSARD CURTISS  
IRENE CURTIS  
MARGERY DOHRMAN  
GLADYS DRUMMOND  
DOROTHY WINSLOW FAUNCE  
DOROTHY LEONORA FIELD  
EUGENIE VALESKA FINK  
THEO MASSON GOULD  
RUTH LEE GRISWOLD  
RUTH HOLMES HARPER  
FLORENCE HEDRICK

HELEN HULBERT  
ELIZABETH PHOEBE JONES  
MARY PARMLY KOUES  
KATHERINE FRANCES LAWRENCE  
RUTH HARRIET LEWIN  
HELEN JEANETTE MARCY  
ELEANOR GRAVES MARINE  
EDITH LUELLA MIDGELEY  
LUCY PAULINE McNAIR  
GRACE WOODBURY REDDING  
CAROL MAY RIX  
EDITH OGILVIE ROBERTSON  
MARGARET ADAMS SARGENT  
ALICE ADA SAWIN  
HELEN FITZ JAMES SEARIGHT  
LOUISE FRANCES SPEAR  
MARION FISHER TANNER  
EDNA ROSE TURNER  
AGNES WOLCOTT VAILLE  
ETHEL QUA WAITE  
RUTH MARION WATTS  
MARGARET GERTRUDE WOOD

RUTH ANNE WOOD

# JUNIOR YEAR





### Committee

*Chairman, HELEN FITZ-JAMES SEARIGHT*

DOROTHY LAWSON HAWKINS  
HELEN WETMORE HOUGHTON

Alice Moore  
Amy Louise Waterbury

### Coney Island

<i>Smith's Inferno</i> .....	TYLER HOUSE
<i>Moving Pictures</i> .....	MORRIS HOUSE
<i>Shooting Gallery</i> .....	BELMONT AVENUE
<i>Palmists</i> .....	DEWEY AND HATFIELD HOUSES
<i>Bathers</i> .....	ALBRIGHT HOUSE
<i>Comic Opera</i> .....	EVEN INN AND DELTA SIGMA
<i>Parody on "The Girl of the Golden West"</i>	
<i>Lost and Found Room</i> .....	LAWRENCE HOUSE
<i>Fire Engines and Crowd</i> .....	BEDFORD TERRACE



<i>Groups of Young People</i> . . . . .	TENNEY AND CLARK HOUSES AND 41 ELM STREET
<i>Dog Show</i> . . . . .	WALLACE HOUSE
<i>Police and Pickpocket</i> . . . . .	ELM, CRESCENT AND FRANKLIN STREETS
<i>Merry-Go-Round</i> . . . . .	ELM AND HENSHAW STREETS
<i>Hot Dog Wagon</i> . . . . .	HAVEN HOUSE
<i>Chute-the-Chutes</i> . . . . .	DICKINSON
<i>Trained Animals</i> . . . . .	WEST AHWAGA AND WORTHINGTON STREETS
<i>Dock Scene</i> . . . . .	FRENCH HOUSE AND 62 WEST STREET
<i>Nurses and Children</i> . . . . .	HUBBARD HOUSE
<i>“Seeing Coney” Auto</i> . . . . .	PLYMOUTH INN AND WEST STREET
<i>Restaurant</i> . . . . .	WASHBURN HOUSE AND GREEN STREET

*Entertainments on Platform*

<i>Moving Pictures</i> . . . . .	MORRIS HOUSE
<i>Smith’s Inferno</i> . . . . .	TYLER HOUSE
<i>Lost and Found Room</i> . . . . .	LAWRENCE HOUSE
<i>A Trip to the Moon</i> . . . . .	BALDWIN HOUSE
<i>The Baby Incubator</i> . . . . .	CHAPIN HOUSE
<i>Comic Opera</i> . . . . .	EVEN INN AND DELTA SIGMA



## Junior Promenade

May 10, 1911

### Committees

*General Chairman, RUTH MELVILLE SHAW-KENNEDY*

### Floor

*Chairman, ALICE MARTHA WORCESTER*

HARRIET McELROY CODDING	PRISCILLA ORDWAY
FLORENCE HEDRICK	MILDRED HAMILTON WAGENHALS
RUTH ANNE WOOD	

### Music

*Chairman, EUGENIE VALESKA FINK*

JESSIE NAOMI CHURCHILL	LOUISE MARY WHITE
PAULINE CAROLYN DOLE	HELEN RUSSELL WRIGHT
FREDA ZIMMER	

### Program

*Chairman, HELEN MARIA FORBES*

ETHEL LORAINA CURTISS	HELEN MENZIES NORTHUP
JOSEPHINE HANNAH DOLE	CATHARINE WILSON PIERCE

### Invitation

*Chairman, HENRIETTA SILLIMAN DANA*

LOUISE STERN BENJAMEN	EVELYN VAN SANTVOORD KNOX
MILDRED CAREY	FLORENCE BELLE PAKAS
MARIAN VINCENT	



## Refreshment

*Chairman, EDITH MARSHALL ALLEN*

EMILY HUNTINGTON BAKER  
GLADYS DRUMMOND

EVELYN BUCKINGHAM SMITH  
MARY McNAIR TALBOTT

## Ushers

*Head Usher, LUCIA GOLDSMITH RUSSELL*

HELEN GERTRUDE BARTHOLOMEW	KATHLEEN LEE MURPHY
LOUISE BECKER	MARY FRANCES PEIRCE
SISAN BREWSTER	LOUISE ETHELWYNNE PICKELL
ALICE MYERS CASEY	MILDRED JESSIE ROBERTS
EMILY CHAPIN COYE	ELEANOR PERRY ROSENHEIM
DOROTHY LEONORA FIELD	HELEN MARGARET STOPPENBACH
HELEN HANCOCK	ELEANOR MINTURN TAYLOR
SARAH ALMY MARBLE	ELIZABETH WASHBURN TUCKER
ANNA R. VARICK MARTIN	ETHEL QUA WAITE

CAROLYN WARD





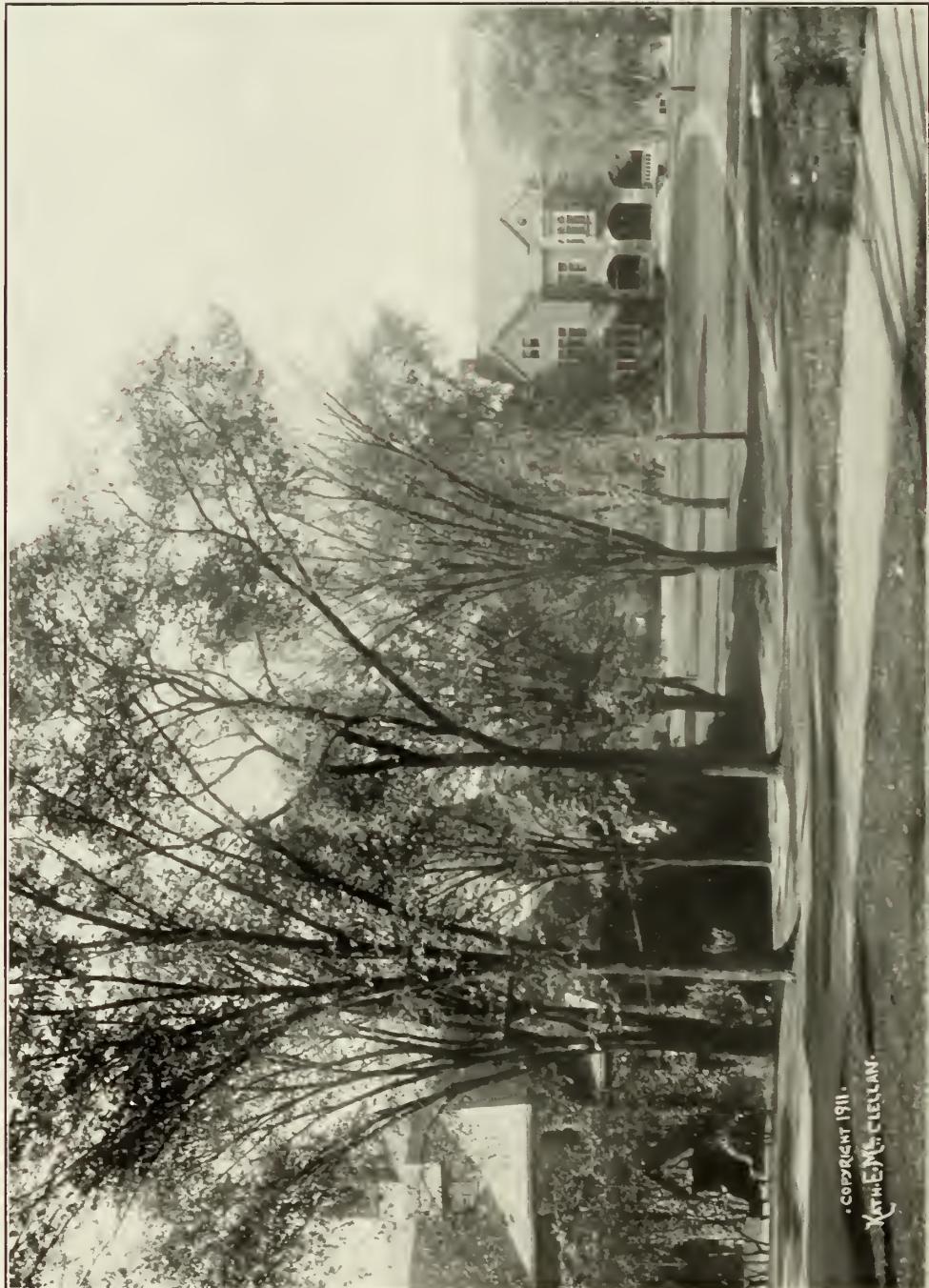


## Junior Ushers

Edith Marshall Allen  
 Katharine Jeannette Bailey  
 Ruth Standish Baldwin  
 Dorothy Montgomery Bement  
 Louise Stern Benjamin  
 Margaret Bingham  
 Leslie Williams Brower  
 Helen Gould Brown  
 Margaret Grace Burling  
 Frances Aretta Carpenter  
 Mary Antoinette Clapp  
 Alice May Comstock  
 Gladys Warren Crowley  
 Henrietta Silliman Dana  
 Gertrude Darling  
 Pauline Caroline Dole  
 Gladys Drummond  
 Isabel Dwight  
 Ruth Elliott  
 Ruth Virginia Emerson  
 Amita Belle Fairgrieve  
 Eugenie Valeska Fink  
 Edith Fitzgerald  
 Helen Maria Forbes  
 Sally Moss Frankenstein  
 Elsie Maria Frederiksen  
 Miriam Frost  
 Theo Masson Gould  
 Josephine Hamilton  
 Ruth Holmes Harper  
 Dorothy Lawson Hawkins

Hester Adams Hopkins  
 Helen Wetmore Houghton  
 Lucia Maria Houpt  
 Hildegarde Hoyt  
 Helen Hulbert  
 Ruth Joslin  
 Evelyn Van Santvoord Knox  
 Mary Margaret Kochler  
 Mary Parnely Koues  
 Grace Kroll  
 Katherine Frances Lawrence  
 Ruth Lawrence  
 Ruth Harriet Lewin  
 Gwendolyn Robbins Lowe  
 Dorothy Marcus  
 Cyrena Van Syckel Martin  
 Rachel Lowrie McKnight  
 Agnes Spencer McNiven  
 Louise Michael  
 Dorothy Murison  
 Mary Child Nickerson  
 Elizabeth Noakes  
 Helen Goodshaw Norris  
 Helen Menzies Northup  
 Ruth Sargent Paine  
 Henrietta Chandler Peabody  
 Mary Frances Peirce  
 Nellie Evelyn Pennell  
 Susan Hamill Phelps  
 Margaret Lovell Plumley  
 Jeanne Pushee

Florence Hemenway Rawson  
 Lucy Kimball Robbins  
 Lucia Goldsmith Russell  
 Dorothea de Schweinitz  
 Mildred Scott  
 Helen Fitz-James Searight  
 Ruth Melville Shaw-Kennedy  
 Carolyn Sheldon  
 Lucile French Simonds  
 Venette Marie Sites  
 Louisa Frances Spear  
 Dorothy Leavitt Stoddard  
 Helen Margaret Stoppenbach  
 Marion Fisher Tanner  
 Margaret Frances Upton  
 Marian Vincent  
 Ethel Qua Waite  
 Helen Staples Walker  
 Margaret Washington  
 Amy Louise Waterbury  
 Elizabeth Howland Webster  
 Florence Henrietta Weeks  
 Clara Weidler  
 Louise Mary White  
 Dorothy Whitley  
 Edith Louise Williams  
 Olive Williams  
 Elizabeth Wilson  
 Louise Wood  
 Margaret Gertrude Wood



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# COMMITTEES



# ENIOR COMMITTEES

LB

## Senior Pins

*Chairman, HELENE LOUISE JACOT*

GRACE MILLER NEILL

ELIZABETH ANNA RUDOLPH

## Photograph

*Chairman, MIRIAM FROST*

ETHEL BAYARD RISPIN

RUTH ANNE WOOD

## Campus

*Chairman, JOSEPHINE HAMILTON*

LOIS MARGUERITE ICKES  
LOUISE MICHAEL

PRISCILLA ORDWAY  
BESSIE KIRK WHEELER

## Order of Marching

*Chairman, ADA CHASE CARSON*

ALBERTA ROSEALBA CRESPI  
ELIZABETH HULDA CURTISS  
ALICE IDA SAWIN

RUTH HOLMES HARPER  
MINNIE ARLENA KELTON

## Presents

*Chairman, RUTH MELVILLE SHAW-KENNEDY*

JOSEPHINE HANNAH DOLE

JEANNE PUSHEE



## Printing

*Chairman, GERTRUDE DARLING*

FLORENCE BOND  
GIFFORD FOSTER CLARK

LUCY PAULINA O'MEARA  
GRACE WOODBURY REDDING

## Commencement Orator

*Chairman, LUCY KIMBALL ROBBINS*

HILDEGARDE HOYT

MARY PARMLY KOUES

## Class Supper

*Chairman, MARY ANTOINETTE CLAPP*

RUTH STANDISH BALDWIN  
ESTHER DOROTHEA COOK

DOROTHY MURISON  
MILDRED SCOTT

## Ivy Day Exercises

*Chairman, HELEN FITZ-JAMES SEARIGHT*

ALICE MYERS CASEY  
AMITA BELLE FAIRGRIEVE

HILDEGARDE HOYT  
CYRENA VAN SYCKEL MARTIN

## Ivy Song

*Chairman, MARIAN VINCENT*

EUGENIE VALESKA FINK  
RUTH HARRIET LEWIN

DOROTHY LAWSON HAWKINS



## Preliminary Dramatics Committee

*Chairman, RUTH WENDELL COOPER*

HILDEGARDE HOYT

MARY PARMLY KOUES

HELEN FITZ-JAMES SEARIGHT

MARGARET GERTRUDE WOOD



### Senior Dramatics Committee

<i>General Chairman</i> .....	CAROLYN SHELDON
<i>Chairman Committee on Costumes</i> .....	MARY PARMLY KOUES
<i>Chairman Committee on Music</i> .....	CAROL MAY RIX
<i>Chairman Committee on Scenery</i> .....	CATHARINE PIERCE
<i>Business Manager</i> .....	RUTH CHANDLER
<i>Stage Manager</i> .....	MARGARET BURLING
<i>Advisory Member</i> .....	MARY FRANCES PEIRCE

#### Costumes

EVELYN VAN SANTVOORD KNOX	LUCIA GOLDSMITH RUSSELL
FLORENCE BELLE PAKAS	OLIVE WILLIAMS

#### Music

Alice Meyers Casey	MARGARET FRANCES UPTON
GERTRUDE ELAINE FOSTER	RUTH ANNE WOOD

#### Scenery

HENRIETTA SILLIMAN DANA	CHARLOTTE HEPBURN SIMMONS
SALLY MOSS FRANKENSTEIN	ELIZABETH WASHBURN TUCKER

*Assistant Business Manager*  
MILDRED HAMILTON WAGENHALS

*Assistant Stage Manager*  
MARY JACKSON BUTLER

*Assistant to General Chairman*  
AMY LOUISE WATERBURY



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George M. Chester



SENIOR  
WEEK





# SENIOR DRAMATICS

## Macbeth

### Cast

<i>Duncan, King of Scotland</i> .....	EDITH FITZGERALD
<i>Malcolm</i> } His Sons.....	HELEN STOPPENBACH
<i>Donaldbain</i> } His Sons.....	HELEN WETMORE HOUGHTON
<i>Macbeth</i> } Generals of the King's Army....	MARGARET WOOD
<i>Banquo</i> } Generals of the King's Army....	MILDRED CAREY
<i>Macduff</i> }	RUTH WENDELL COOPER
<i>Lenox</i> }	FREDA ZIMMER
<i>Ross</i> }	GLADYS CROWLEY
<i>Angus</i> }	GLADYS DRUMMOND
<i>Fleance, Son of Banquo</i> .....	MARY CHILD NICKERSON
<i>Seward, Earl of Northumberland</i> } General of the English Forces	LOUISE MICHAEL
<i>Seyton, an officer attending Macbeth</i> .....	HELEN NORTHIUP
<i>An English Doctor</i> .....	FLORENCE COOPER
<i>A Porter</i> .....	EDITH MIDGELEY
<i>Lady Macbeth</i> .....	LOUISA SPEAR
<i>Gentlewoman Attending on Lady Macbeth</i> ....	HELEN SEARIGHT
<i>First Witch</i> .....	MARION TANNER
<i>Second Witch</i> .....	HILDEGARDE HOYT
<i>Third Witch</i> .....	RUTH SHAW-KENNEDY

# BACCALAUREATE



## Baccalaureate Sunday

June 16

### Christian Association Services

Music Hall . . . . . 9.30 A. M.

### Baccalaureate Exercises

Sermon by MARION LEROY BURTON

John M. Greene Hall . . . . . 4.00 P. M.

### Vesper Service

John M. Greene Hall . . . . . 7.00 P. M.



## Ivy Day

Monday, June 17

Chapel Services	.	.	.	.	.	.	.	9.00	A. M.
Ivy Procession	.	.	.	.	.	.	.	10.30	A. M.
Ivy Exercises	.	.	.	.	.	.	.	11.00	A. M.
Society Reunions	.	.	.	.	.	.	.	4.00 to 6.00	P. M.
Art Exhibition	.	.	.	.	.	.	.	4.00 to 6.00	P. M.
Promenade Concert	.	.	.	.	.	.	.	7.00	P. M.
President's Reception	.	.	.	.	.	.	.	8.00 to 10.00	P. M.

## Ivy Song

Out from a land of youth and joy,  
Out from the gleam and gold,  
With burning hearts,  
With yearning hearts,  
We fare to the world that is old;  
Old with countless centuries,  
With the pain and toil of man,  
Old with the death of ages dead,  
The years' unmeasured span.  
How will the great world greet us?  
Will it flout our helpless youth?  
Nay, for we bear in our beating hearts  
A message of dauntless truth.  
The joy of life and the love of life  
We bring to the world that is old;  
With burning hearts,  
With yearning hearts,  
The message sweet is told.  
So ere we go, beside the gate  
We plant our ivy vine:  
Of joy that shall wax eternally  
Be this the living sign!  
This the living sign shall be  
Of joy that shall wax eternally!

HILDEGARDE HOYT.

# Commencement Exercises

Tuesday, June 18

John M. Greene Hall . . . . . 10.00 A. M.

## Collation

Alumnae Gymnasium . . . . . 12.00 M.

## Alumnae Meeting

4.00 to 6.00 P. M.

## Class Supper

Alumnae Gymnasium . . . . . 7.00 P. M.



*Toastmistress, RACHEL MCKNIGHT*

“Poor prattler, how thou talk’st!”—Macbeth: Act IV, Scene II.

THE COLLEGE AND THE FACULTY

*Elizabeth Noakes*

“Thou art so far before

That swiftest wing of recompense is slow

To overtake thee.”—Act I, Scene IV.

FRESHMAN CLASS HISTORY

*Helen Scaright*

REINCARNATION

*Amy Waterbury*

“Things at the worst will cease, or else climb upwards

To what they were before.”—Act IV, Scene II.

SOPHOMORE CLASS HISTORY

*Louise Wood*

DRAMATICS

*Ruth Shaw-Kennedy*

“I am settled and bend up

Each corporal agent to this terrible feat.”—Act I, Scene VII.

JUNIOR CLASS HISTORY

*Hildegarde Hoyt*

EGOISM

*Edith Midgeley*

“Thou marvell’st at my word; but hold thee still.”

—Act III, Scene II.

SENIOR CLASS HISTORY

*Henrietta Peabody*

CLASS OF 1912

*Lucia Houpt*

“Thou are the nonpareil.”—Act III, Scene III.

ROLL CALL

*Helen Houghton*

“Sweet bodements! Good.”—Act IV, Scene I.

“We shall not spend a large expense of time

Before we reckon with your several loves.”—Act V, Scene VIII.



## George Washington

God, working out man's destiny through man,

Hath left him free to choose that destiny,  
Hath given him power to use each faculty  
For right or wrong, and choosing right, to  
span

The great gulf fixed by wilful human sin,  
And work as God, because God works  
within.

Men, viewing from afar a soul so great,  
Say "Lo! a genius," as of one apart,  
Scaree comprehending that in every heart  
The might of all Infinity doth wait  
Man's recognition and his will to ask,  
To work through him, the superhuman  
task.

George Washington, whose greatness is our  
boast,  
Was great, because, as child or man or  
youth,  
He laid to heart that glorious old-time  
truth,  
"Ye are the temple of the Holy Ghost,"  
And worshipping its deity divine,  
Withstood all desecration of the shrine.  
No hero he, by sudden courage moved  
To win his cause or die upon the field.  
But through his life-long habit not to  
yield,  
Perforce he conquered; but his victory  
proved  
That only they who draw on years of  
strength,  
Can meet the crucial test which comes at  
length.

By being great, great men he made. Too  
strong

To hold men weak, himself too truly brave  
To dream of cowardice, he thereby gave  
His strength and bravery. Too stern to-  
wards wrong

For men to hold it lightly, thus it came  
That they were nobler than themselves—  
their fame

His crowning glory. Dark the path he  
sought  
And rough with thorns, but God's all-  
searching light  
Made rough and darksome places plain  
and bright,  
And clarified his vision as he fought;  
For swerving never from the path he trod,  
He drew upon the affluence of God.

May we, to-day, whose rich inheritance  
Hath made responsibility so vast,  
May we receive the wealth of all the past  
In sacred trust, and seeking to enhance  
The treasure given so abundantly,  
May find our greatest opportunity.  
Then, let us, by the might within us, strive  
To meet that obligation, thus sustained  
By centuries, whose great men have main-  
tained  
That only they who live by light, survive  
To lighten men to see God's plan aright,  
And so, throughout the world, "Let there  
be light."

MARY PAEMILY KOLES.



## Spring Song

The boisterous wind blew loud and strong,  
Howling and tossing the old leaves high,  
When despite the threats of the grim,  
gray sky,

A robin sang,—his old glad song:  
See what I bring!  
The Spring! The Spring!

The sky was leaden, there was no sun;  
And the pine-trees shivered to feel the  
cold,—  
Then suddenly flashes of the blue. Behold  
Blue birds, blue birds,—and they say each  
one:  
Good news! I bring  
The Spring! The Spring!

DOROTHY LAWSON HAWKINS.

## Smith Version

At mid years I get up at night,  
And cram by the electric light;  
At finals quite the other way;  
I never get to bed till day.

ELIZABETH NOAKES.

## A Prom Delusion

Miss Nancy on Prom afternoon  
Thought she espied Dan Cupid,  
And trembled lest he pass too soon,  
Her own man was so stupid.

The youth came on. He wandered by  
Full merrily a-singing,  
With roguish laughter in his eye,  
His lips mad rhymes a-stringing.

"If he'd come back, come back he must."  
"Who is he?" cried Miss Nancy.  
The laughing youth then turned and said,  
"I'm just a passing fancy!"

Gwendolyn Lowe.

## Reflections

One day I climbed a tree so high  
That far below me lay the sky,  
Where fleecy clouds go floating by  
And big black crow-birds shrieking fly.

Exalted thus, amazed I see  
That every sort of bush or tree  
Is upside down in front of me,  
All dancing mighty merrily.

Next, from this my dizzy height,  
I see the queerest, strangest sight,  
The crow-birds dark and fishes bright  
Play hide-and-seek, with wild delight.

So, bending low to better view  
This world so very strange and new,  
I see my face in clouds of blue,  
Upside down and danceng, too.

MARY PARMEY KOVES.

## The Spring Running

Within my heart's a strange new yearning,  
Wild pulses leap, desire burning—

Let's away and away,  
And who shall speak of returning?  
Let's down where the wild brook falls in  
foam

In the green, brown woods where the  
zephyrs roam.

Let's away and away,  
For you are a fairy, and I am a gnome!  
Oh, who shall resist the lure of the May?  
For my blood is a riot, my thoughts ever  
stray

To the green where the dryads and fairies  
play;

You are a satyr, and I am a fay,  
And a plague on the sliggard that calls us  
delay—

Let's away and away!

HILDEGARDE HOYT.



## Are Fairies Gone?

If on the floor is heard light scampering,  
 'Tis some four-footed thing  
 Above the door.  
 No more  
 The horse-shoe casts its luck,  
 The elfin Puck  
 Is never seen,  
 Nor fairy queen—  
 Titania, in her car by beetles drawn,  
 Are fairies gone?

There is no dancing when the morn is bright,  
 Through the long radiant night  
 The sound is mute  
 Of flute  
 Or fairy pipe; no rush  
 Of feet that brush,  
 But, as they pass,  
 Scarce bend the drooping grass.  
 But fairy rings are trodden in the lawn  
 Are fairies gone?

DOROTHY LAWSON HAWKINS.

## Hush, Honey

Hush, honey, w'at fo' you cry lak dat  
 Don' you lak t' hear de rain pit pat,  
 And to see de lightnin' go flash,  
 And t' hear de t'nder go crash?  
 Dat ain't nothin' to be askeered for,  
 Hit's just de wood-fo'ks a-wagin' war,  
 So hush dose little cries  
 And close yo' drowsy eyes.  
 Yas, I know hit's cold and dark,  
 But don't you heah de san'man—hark!  
 He's comin' right clos' by,  
 So, go t' sleep, now try.  
 Sh! He's waitin' by de do',  
 Close yo' eyes tight once mo',  
 Now he's nearer, hear him croon?  
 Why, bless yo' heart, 'sleep so soon!'

EDITH S. MIDGLEY.

## The Plaint of an Undramatic Senior

I want to speak to Anabel,  
 Who lives next door to me;  
 A formidable "busy" sign  
 Upon the door I see;  
 And shouts re-echo from her room,  
 I list with bated breath—  
 What is the matter? Then I hear  
 The words, "All hail, Macbeth!"

I go to ask my friend Olive  
 If she won't take a walk;  
 As I approach her room, I hear  
 Her voice in murmured talk;  
 I gently knock, but wait in vain,  
 For, oh, she answers not;  
 But I can hear her sigh and moan  
 And whisper, "Out, damned spot!"

The next day when I go to pay  
 A visit to Marie,  
 I enter without knocking,  
 Just to see what I shall see.  
 My friend stands there with clasped hands,  
 The face I know so well  
 Is changed and haggard as she cries,  
 "Duncan, it is a knell!"

And thus it is where'er I go;  
 No friends are left for me,  
 But witches, kings and wild-eyed queens  
 Alone are there to see.  
 Alas for care-free Junior days  
 When friends were not fanatics,  
 When other things were talked and done  
 Besides Senior Dramatics!

LOUISE BENJAMIN.

## Translation from Sappho

In the cool of the evening  
 Is heard a soft rustling,  
 And the apple trees murmur,  
 As sleep flutters down.

MARY PARMLY KOUES.



## The Call of the Salmon Streams

This is the song of the Salmon Streams—  
With the dark's soft clutch at the throat,  
With the world shut in by a starless night,  
And a single narrow thread of light  
From the bow of the poacher's boat.

The keeper peers at the dark outside,  
And turns again to his fire,  
But the poacher thrills at the cold and damp,  
As he scans the path of his blazing lamp,  
And the flames go leaping higher.

The waters roar on the rocks below,  
That under the river's rush,  
The tall oaks bend where the wind-steeds race,  
And then, as they pause a breathing-space,  
The pine trees whisper, "Hush."

And it's oh, for the sweep of the steady arm,  
With the spear held firm and fast!  
And the brace for the frantic downward plunge,  
And a tightening grip, and a mighty lunge,  
And the victory won at last!

The law may call, but its call is drowned  
In the river's whirl and dash—  
In the sound of the trees at the water's brink,  
That groan again, as they strive to shrink  
From the wet wind's stinging lash.

Oh, the keeper turns from the clutching night,  
And sinks again to his dreams,  
But the poacher creeps, in the drizzling rain,  
Through briar and bog, when he hears again  
The call of the Salmon Streams.

HESTER ADAMS HOPKINS.

## A Winter Picture

The wild wind shrills through the drooping pines  
As they bend and sway with their weight of snow,  
And as far cold sun in a steely sky  
Lights the white earth with its chilly glow.

The pale dim elves of the ice-bound north  
Have clasped their frosty fingers tight,  
And circling in eerie dance, they leap  
Through the frozen gloom by the low sun's light.

Winter and cold—yet the earth will wake  
From its heavy sleep, and a sparrow sing  
In the snow-bent boughs of the pines that stand  
Stark, waiting the first soft touch of spring.

HELEN FITZJAMES SEARIGHT.

## Down an' Out

Now w'en ye're kind o' angry,  
Ye stamp around and shout,  
And fire out some cuss-words,  
Tell folks what ye're about;  
Ye go out on a rampage,  
Ye fire 'round yer shoes,  
But ye just sit still an' quiet  
W'en ye really have the blues.

An' w'en ye think ye're angry  
Ye give yer hoss a whack,  
An' imitate the poets,  
An' say "Alas, alack!"  
Ye're just a goll-darn nnisanee,  
The way ye fret an' pout,  
But one wouldn't know ye're livin'  
W'en ye're really down an' out!

ELIZABETH NOAKES.



### Parting of the Ways

I stand within the doors and face  
The straight and narrow way  
That leads me to the reference room  
Where I should spend my day.

For massive volumes, none too clean,  
Await me; I must go  
To bend my studious head above  
The works of So-and-So.

Alas, on either side are paths  
Of dalliance, primrose ways;  
The magazine room on the left  
Where longingly I gaze.

Yet to the right I fain would go,  
Where flowers bloom, where books  
Lovely and cleanly wait for me,  
And comfy chairs, in nooks!

Flatten your nose against the glass,  
But do not enter. No!  
Eyes front! March on! to struggle with  
The works of So-and-So.

MARGERITE UNDERWOOD.

### The Fairy of the Gentians

Stooping to touch the azure eyes  
Of long-lashed gentians; giving here  
A word of love or council wise,  
There, breathing tidings of good cheer;

Bending to clip the withered bloom;  
Culling the opening buds' deep blue,  
To light some flower-ungladdened room  
And cheer the tired heart anew:—

So, mid the forest light and shade,  
Beside the rippling brook that flows  
Down through an elf-enchanted glade,  
The fairy of the gentians goes.

HELEN FITZ-JAMES SEARIGHT.

### War

The mighty shock of nations,  
Ideal against ideal,  
Ambitious greed of conquest  
Or strife for a people's weal.

Din and clash and carnage,  
Carnage, smoke and din,  
And underneath the gaping graves,  
While above the ranks grow thin.

Rest and long remembrance,  
Then the reckoning before  
The judgment-seat of ages—  
Mankind has called it war.

HILDEGARDE HOYT.

### Craw-Fishin'

Down whic' de crick gets bigguh  
Dey's a muddy ol' craw-fish hole,  
An' yo' bettuh not try t' go swimmin'  
O' yo'll kaitch som'fin' wus'n a col'.

But it's mighty nice t'kaitch craw-fish,  
'N' stick'm into a pail,  
'N'en watch'm squirm 'n' wiggle  
W'en de boys kaitch a hol' o' de tail.

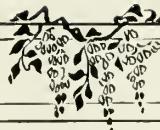
An' den it's mighty excitin'  
W'en yo' railly do get a bite;  
Yo' have to jis' pull so slow-lak,  
'N'en ju'k 'm wid all yo' might.

'N' ah tell yo' what, 'tain't easy  
To get 'm in de pail tight,  
'Cos a craw-fish's good as a lobstuh  
Fo' puttin' yo' up a hard fight.

But jes' de same, w'en ah's fishin'  
De paht dat ah laks de bes'  
Is jes' lookin' down into de watuh,  
Feelin' busy sorta' what yo' res.'

IRENE CURTIS.

1912



### April Fool

Did you think the spring was coming?  
Was the air with new life humming?  
Did the sun shine warm and bright?  
And did it go and snow that night?  
April Fool!

Did you think that you could dance?  
Balance, pirouette, advance?  
Make the drill without a doubt?  
And did the teacher leave you out?  
April Fool!

Did you work on English C  
Very conscientiously,  
So you thought your fame was made?  
And did you get a nice low-grade?  
April Fool!

Do you want Spring Term to come,  
When they'll let the work down some?  
That, at least, is what you hear,  
But that, too, will be, you fear,  
April Fool!

LOUISE S. BENJAMIN.

### After Seeing the Russian Dancers

I have wanted classic eyebrows  
And a handsome Grecian nose,  
But now I wish that I could dance  
Up high upon my toes.

Once I longed to sing like Gadski,  
Now for that I don't much care,  
I'd rather leap from off the ground  
And skim along the air.

Intellect I much admire,  
But I'd almost be a dunce  
If I could but turn my body  
Six or seven ways at once.

Alice M. Comstock.

### The Passing of Summer

The sun is warm by the old south wall,  
The pines bend low, and the grass is tall,  
And the crickets chirp in the sun;  
But the last leaves lingering softly fall,  
For summer's done.

The sun is shrouded, the sky is gray,  
The clouds are cold as they idly stray,  
Black winds on the river-ripples run  
And earth seems to say with the dying day:  
Yes—summer's done.

DOROTHY LAWSON HAWKINS.

### The Sailor's Wooing

Since first I heard your voice, lass,  
As clear as a tolling bell,  
From then till now, ye know, lass,  
I've more than loved ye well.  
But how ye've come to loving me  
Is more than I can tell.

Forever and for aye, lass,  
We're starting out fra' home,  
We'll fling our sail in sun or gale,  
And fly through the seething foam.

Then a little kirk, lass,  
Where we twa can be wed.  
They say anither mon, lass,  
Wad have ye cut his bread—  
But all I'm asking now is  
That ye'll marry me instead.

Oh, it's ever and for aye, lass,  
We'll cut the chilly foam,  
And together sail, in calm or gale,  
Till we ride the billows home.

HELEN FITZJAMES SEARIGHT.



## God

O thou called Zeus, far thunderer,  
To whom on stormy seas Odysseus prayed,  
Or thou Thor of the great unbroken forest,  
God of a race by gloom and battle  
swayed,  
Or thou Jehovah of the Chosen People,  
Mohammed, leader of a barbarous horde,  
Buddha, thou Mystic God of the Nirvana,  
Or Man-Son, Christ, the death-victorious  
Lord,  
Whate'er thou art, whate'er petty symbol  
Or creed by which we mock sublimity,  
It is by these we strive and struggle up-  
wards  
Towards thee, thou nameless, creedless  
Mystery.  
Thou must be there. The instinct for God-  
worship;  
Is this a lie to plunge us into night?  
Does not one sunbeam, struggling thro' the  
darkness,  
Reveal the dark and tell us of the light?

## Matins

Through the chill silence of the breaking  
night  
    Softly they steal,  
And in the ghostly, dim, religious light,  
    Silently kneel.  
They ask a Father's blessing as they pray  
    Patiently there,  
And the calm quiet of the dawning day  
    Answers their prayer.  
Then comes a note unearthly, faintly clear:  
    The matin bell.  
Then hushed, and quiet, and bless'd, they  
    disappear,  
    Each to her cell.

DOROTHY LAWSON HAWKINS.

## The Nazarene

He was no dreamer, dwelling in a cloud  
    Of idle reason, strange philosophy.  
In common tasks His manhood strong He  
    bowed  
    'Neath wearing toil, 'neath meagre pov-  
    erty.  
Simple, not strange, the living words he  
    saith,  
The toiling Carpenter of Nazareth.

I cannot find Him when with fertile brain  
    I ponder strange, amazing mystery;  
But when my heart is darkened with the  
    pain  
    Of doubt; or weariness, or misery,  
And someone smiles, or haply calls me  
    friend,  
    Or does a duty self-effacingly,  
'Tis then His glowing face would seem to  
    bend  
Above me, and the living Christ is seen,  
The Christ, the Son of God, the Nazarene.

HILDEGARDE HOYT.

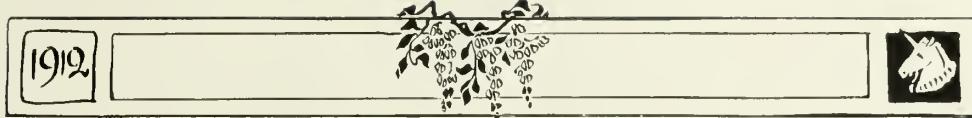
## A Kindly Offer

One day I saw this thoughtful sign,  
    First, "M. H. Keach," it said,  
And under that in finer print  
    These strange remarks I read:

"All seniors who do not yet know  
    Next year where they're to be,  
And would like storage for a while,  
    Can just apply to me."

I do not know where I'm to be,  
    Somewhere I mean to teach,  
But I don't think I'd like it much  
    If stored by Mr. Keach.

ALICE M. COMSTOCK.



### Paradise in Winter

There wasn't any house in sight,  
I couldn't see a soul;  
I felt like Mr. Peary,  
Exploring the North Pole.

Beneath a layer of crisp white snow  
Great chunks of ice appeared.  
They looked like Arctic animals,  
With forms and faces weird.

The wind was shrill and very cold,  
The sun was small and low.  
I was the very first who'd stepped  
On that smooth crust of snow.

ALICE MAY COMSTOCK.



# COLLEGE PLAYS

















## Class Songs and Serenades

### Songs for Rallies and Basket Ball Games

TUNE: Harvardiana.

Mid purple in triumph waving  
For the glory of our name,  
The Even team we are praising  
As we cheer it on to fame.  
Resistless the ball goes forward,  
And the odds will try in vain,  
Our spirit will never weaken  
And our courage never wane.  
Evens! Evens! Evens! Evens!  
Evens! Evens! Evens! Evens!

TUNE: "CLIMB UP, YE CHILLUN,  
CLIMB."

Rise up ye Senior Classmen!  
Rise up! ye Sophomore Classmen!  
Gather from far and near,  
For us we'll never weaken,  
We'll fight until we beat them.  
Give us a rousing cheer,  
Rah! Rah!! Rah!!!  
Repeat.

### SERENADE.

Here's to — — —  
The Evens are singing to you.  
Here's a health, here's a health,  
Here's a health, here's a health,  
Here's a health to — — —

TUNE: Heintz.

Twelve, twelve, what's the matter with  
twelve!  
Twelve is beating it down the floor,  
Can't you hear old thirteen roar?  
Twelve, twelve, what's the matter with  
twelve!  
Twelve's a wonder! hear them thunder!  
Twelve is winning again—Team?

Wesleyan—"Victory."

Here comes the team girls  
Cheer them again.  
They're going to win for old 1912  
Even if the odds should play a good game,  
We will beat them just the same,  
Rah! Rah!! Rah!!!  
Into the gym they dash to the fight  
Ready to beat the odds out of sight  
While we all cry;  
Win girls or die!  
For we're fighting for the fame of 1912, of  
1912.  
Stick to the game, keep the odd classes  
down.  
Fight it to a finish, just do them up brown,  
While we shout Victory! while we shout  
Victory  
And 1912 forever!

1912



## D. K. E. MARCHING SONG.

Gather here every loyal even class,  
And with voices loud and clear,  
Sing the praise of the team of 1912  
And greet her with a cheer.  
Over head wave the purple and the red,  
Watch our team's triumphant play!  
While all along rings out the song,  
Oh this is an even day—*All along the line:*

*Chorus—*

Cheer for the Evens,  
Evens must win,  
Fight to the finish  
Never give in—  
Ours is the glory  
Long tell the story  
Victory to 1912.

## TUNE: Babies' Boat.

1913 came to Smith  
Babies one and all;  
They've come here this afternoon  
To toss the pretty ball.

*Chorus—*

Play, babies, play  
Frolic, run and creep,  
By and by kind 1912  
Will rock you all to sleep!

## PRINCETON CANNON SONG.

Fight, fight for 1912,  
Fight as you never fought before,  
Push, push the odd team back  
Slowly rolling up the score  
Rah! Rah!! Rah!!!  
Fight for the Even's fame  
And for the Even's glorious name,  
Fight with a might  
That is clear out of sight  
For 1912.

## TUNE: "Then We'll All Go Home."

For we'll just make one more little goal  
And we'll all (*do what*) go home!  
We like the game of basketball,  
But hear poor thirteen groan.  
Down among the dead men  
Is where they're going to roam,  
So we'll all make one more little goal,  
When we'll all (*do what*) go home!

## TUNE: Fight, Fight for Yale.

Ah 1912! the Even classes are out for glory,  
Ah 1912! the bandersnatch is limp and gory.  
The cry is on to victory,  
Raise the purple and red triumphant  
Smash! Bang! we'll beat those odd teams!  
Whoop it up for twelve to-day!

## HARVARD: GRIDIRON KING.

Hit it up for Evens  
Twelve must win to-day,  
Junior team is trembling,  
The bandersnatch we'll slay,  
Swoop down the floor again,  
Victory or die,  
And we'll give a grand old cheer then  
As the Even team goes by!

## AMHERST SONG.

We are the class of 1912;  
We greet you here to-night  
And lift our voices as we march along—  
We are the finest of the fine  
A bright and shining light,  
And in your praise we sing this rousing  
song.

*Chorus—*

Oh — — we sing to you,  
You are so good and true,  
We'll all be loyal to you,  
We'll praise your class and praise you, too,  
And so we'll sing to — — and you.

TUNE: "I'd Like to Know Who's Running  
this Show?"

There is a girl who's known in all parts;  
Her name is — —, and she's won our  
hearts.  
Oh, we'd like to know a girl with more go,  
Twelve stands by her till the end—O!  
As we go marching  
And the team begin to p-l-a-y,  
Can't you hear the people shouting  
1912 is out to win to-day.

## TUNE: Bugle Call.

10, 1910, 1910, 1910,  
1912 sings to you  
1910!



### JUNIOR USHER SONG.

1. We're Junior Ushers, jolly Junior Ushers  
 And we know we are a pretty sight,  
 We've tended fathers brothers, sisters,  
 lovers  
 From the crack of dawn till late at night.  
 For 'tis "ushers fetch me this" and  
 "ushers fetch me that,"  
 And beat it there and beat it here  
 And we hope your sister class are half  
 as glad  
 To do the same for us next year!

Faster.

2. We were jealous young ushers  
 When not long ago  
 We were stung on dramatics.  
 The fire law said "No!"  
 'Twas honor here, and honor there  
 And honor some more,  
 But 'twas never just plain empty honor  
 before.

3. Oh, 'Leven, dear 'Leven,  
 Just one year ago  
 You wound 'round these tables  
 And sang soft and low  
 Of the love that for Seniors  
 Each class holds so dear,  
 And even as you loved, we love you all  
 here.

### 1910 SERENADE REUNION.

We stand together here to-night  
 As we've stood here before,  
 With hearts and voices tuned to greet  
 Old 1910 once more.  
 You've been a grand old Senior Class  
 Our love will never wane,  
 And just to show we're glad you're back  
 We sing to you again.

*Chorus—*

Oh, 1910, we've waited and longed for you,  
 Oh, 1910, we greet you with hearty song,  
 Oh, 1910, may the Even Spirit protect you,  
 And so we sing again, 1910, here's to you.

### 1910 SERENADE.

1 Your college years are passing by,  
 Four years you've gathered here.  
 Oh, why does time so swiftly fly  
 And sever friendship dear.  
 Beside these mighty shelt'ring walls  
 We sing to you again,  
 And pledge in word and deed our love,  
 Our love for 1910,  
 And pledge in word and deed our love,  
 Our love for 1910.

2 These happy fleeting college years  
 Will pass thru men'r'y's haze,  
 And in your homes you will relate  
 These happy bygone days,  
 And in these last hours best of all  
 We sing to you again,  
 And pledge in word and deeds our love,  
 Our love for 1910,  
 And pledge in word and deed  
 Our love 1910.

### JINGLE BELLS.

See them go, see them go,  
 Watch them hit the line.  
 Even classes are the best,  
 They get there every time,  
 You know it.  
 1912 and '14  
 Straight and sure their aim,  
 Pass the ball right down the line  
 And we will win the game.

### STEP SONG.

TUNE: Beta Theta Pi Song.

'11 'tis not with joy we  
 Take these old steps from thee.  
 Symbol of the change  
 Of things as they will be,  
 May our friendships true,  
 Our even spirit, too,  
 Equal, not surpass thine  
 Senior Class.



## Topical Song—1912

'12 is burning with new learning  
 Stirring up reform.  
 Anti-smoker, Roman joker,  
 Smith manners cause a storm.  
 Crazed fanatics want dramatics  
 Heavy tragedy.  
 We've had weddings five,  
 More we'll soon contrive  
 For you know that '12 is leap year.

*Chorus—*

Nineteen twelve could teach you wonders,  
 And show you how to make no blunders,  
 For we start something new,  
 In what ever we do.  
 If you ask us what class can surpass us,  
 We will answer nineteen eight as her  
 Protegee we *Know* we're great, and you'll  
 Miss us next year  
 We're a class without peer.

Thirteen on just what to twit you,  
 We have no idea,  
 You're a shadow class in college,  
 To nineteen 'leven that's clear.  
 See the way they flock back to you,  
 Watching how you thrive,  
 But nineteen fifteen's  
 Got Even Spirit to  
 Keep the odds alive, so cheer up.

*Chorus—*

Nineteen fifteen's up and doing,  
 Full of new ideas.  
 Sometimes it's a little dog show,  
 —To engagements even they'd go!  
 For tender years— it's shocking, dears,  
 From duty's path you stray,  
 Only wait until you're Sophomores,  
 Then it's never work but play.

*Chorus—*

Will you miss us when you kiss us  
 When you put us there?  
 For myself, I think the shelf  
 Is awfully cold and bare.  
 Purple with dust  
 And red with rust,  
 Your little tin soldiers true,  
 Will still be steady, and  
 Ever ready and  
 Waiting fourteen, for you to call us.

*Chorus—*

Evens, Evens; birds of a feather,  
 Will ever and always flock together,  
 For the Evens are true,  
 We can prove it by you.  
 Sister class, sister class, sister class,  
 You've backed us well with mind and muscle,  
 All to serve the cause and win the tussle,  
 Never've known you to fail,  
 1914 all hail!

## About College

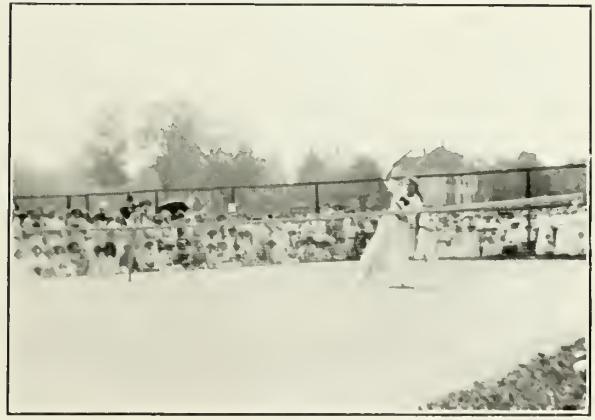


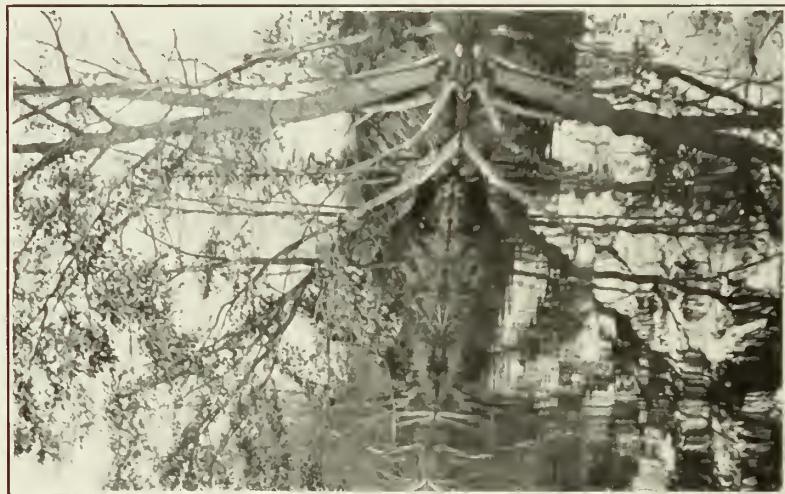


The snow is falling fast and deep,  
The wind blows cold and wet,  
The watchman's on his dreary beat,  
The College girls, they slept.

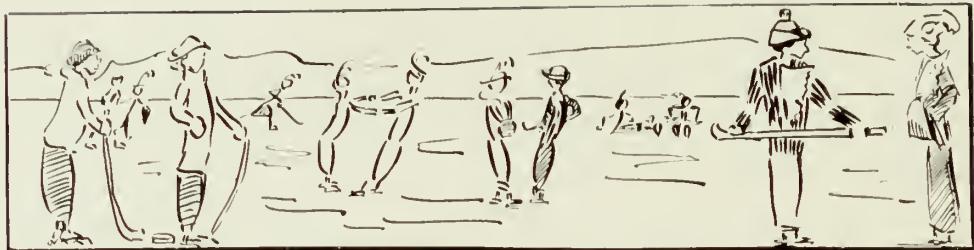
Dream on, dream on, thou sleepers,  
Heed not the tempest's roar,  
For poor old John is wading  
Through drifts outside your door.

—John Doleman.

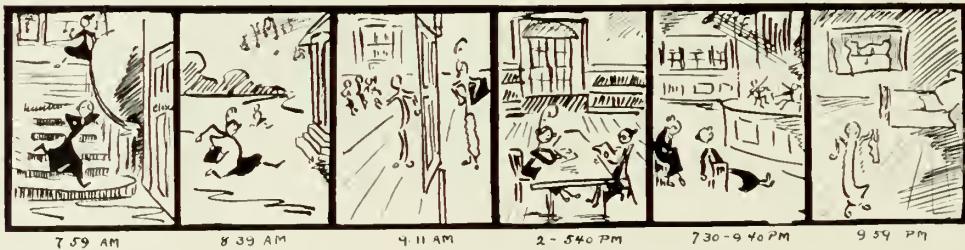








Birds of Paradise



7:59 AM

8:39 AM

4:11 AM

2 - 5:40 PM

7:30 - 9:40 PM

9:59 PM

# Calendar

## OCTOBER

11. Boston Symphony Orchestra Concert.
12. Mountain Day.
14. Baldwin House Group Dance.
21. Alpha and Phi Kappa Psi Societies.

## NOVEMBER

4. Wallace House Group Dance.
8. Violin Recital by Kathleen Parlow.
11. Alpha and Phi Kappa Psi Societies.  
Pomeroy House Reception.
18. Hubbard House Group Dance.
20. Meeting of Consumers' League.
25. Dramatics by The Mummers.
- 29-Dec. 1. Thanksgiving Recess.

## DECEMBER

2. Alpha and Phi Kappa Psi Societies.
6. Piano Recital by Harold Bauer.  
Students' Exchange Christmas Sale.
13. Christmas Concert by the Musical Clubs.
16. Dramatics by Sock and Buskin.
20. Beginning of Christmas vacation.

## JANUARY

4. Opening of the Winter Term.
8. Child Welfare Illustrated Address by Mr. Powlison.
12. Concert by Kneisal Quartette.
13. Dewy-Clarke House Group Dance.  
Lawrence House Reception.
20. Alpha and Phi Kappa Psi Societies.
- 22-30. Mid-year Examinations.
31. Holiday.



## FEBRUARY

1. Opening of Second Semester.
3. Dickinson House Reception.
- Morris House Reception.
11. Day of Prayer for Colleges.
14. Junior-Senior Basketball Game.
- Concert by Eleanor Gerhardt.
17. Junior Frolic.
22. Washington's Birthday. Holiday.
24. Alpha and Phi Kappa Psi Societies' Open Meeting. Lecture by Dr. Jan C. Hannah.  
  Subject: Dickens, the Man and His Works.
28. Alpha and Phi Kappa Psi Societies.  
  Readings by Josephine Dodge Daskam.

## MARCH

1. Concert by Lhevinne.
2. French Club Play.
6. Philosophical Club Open Meeting. Lecture by Professor Sheldon of Dartmouth.  
  Subject: The Nature of Consciousness.
9. Basketball Game.
- Chapin House Group Dance.
- Delta Sigma Reception.
13. Concert by Smith College Orchestra.
16. Dramatics by The Players.
20. Concert by the Glee Club.
23. Alpha and Phi Kappa Psi Societies.  
  Gymnasium Drill.
27. Beginning of Spring Vacation.

## APRIL

11. Beginning of Spring Term.
12. Concert by the Orchestra of the Boston Opera Co.
13. Northrup House Group Dance.
26. Lenda Hand Dramatics: Present "Purple and Fine Linen."
27. Alpha and Phi Kappa Psi Societies. .



**MAY**

- 4. Dramatics by Cap and Bells.
- 11. Gillette House Group Dance.
- 15. Junior Prom.
- 18. Alpha and Phi Kappa Psi Societies.
- 22. Greek Club Play.
- 25. Albright House Group Dance.
- 30. Decoration Day. Holiday.

**JUNE**

- 3-12. Final Examinations.
- 8. Alpha and Phi Kappa Psi Societies.
- 14. Senior Dramatics.
- 16. Baccalaureate Sunday.
- 17. Ivy Day.
- 18. Commencement.





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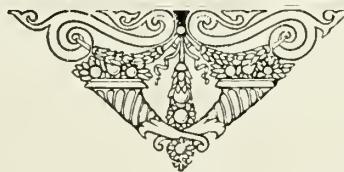
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